

THE FLAT – Massimo Carasi presents: HIVA ALIZADEH

15.04.2026

25.04.2026

via Binda, 29, MI

mm mega art fair

OPENING DAYS

15.04.26

6 PM – 12 AM

16.04.26–25.04.26

12 PM–12 AM



info@megaartfair.com

www.megaartfair.com

HIVA ALIZADEH Born in 1989 (Kerman-IRAN). Lives and works in Tehran, Iran / London, UK

Hiva Alizadeh's work is rooted in the Persian tradition and the millenary skill of weaving Kerman carpets, although he applies his technique and knowledge to a different material, creating a contemporary interpretation of traditional textures, adding a cosmopolitan and psychic touch. Alizadeh's woven tapestries are created using synthetic hair extensions that he composes in vibrant neon color palettes.



Hiva Alizadeh "paints" chromatic landscapes using strands of multicolored synthetic hair, creating sections of space that capture the essence of our global era, starting with the nomadic culture innate in the seductive aesthetic appeal of Iranian carpets. Taking inspiration from the nation's millenary tradition of weaving, the enchanting morphology of the Iranian landscape and the texture of the tiles, songs, sounds, costumes and traditions of oriental mosques, the self-taught Kurdish Iranian artist and former documentarismaker uses strands of nylon hair to embody the complex interpenetration of Eastern and Western cultural mechanisms.

Alizadeh's work is present in public and private collections throughout Europe, the Middle East, China and the USA, including important institutions and foundations such as AKZONOBEL Art Foundation – Amsterdam, The Netherlands. PALAZZO MONTI, Brescia, Italy. FREDERICK R. WEISMAN Art Foundation – Los Angeles, USA. SPRING Collection, KERMAN Museum of Contemporary Art, Iran. The Ned Doha Art Collection and CLARA&NICO Collection in Italy and most recently LAJEVARDI Foundation, Teheran, Iran





Hiva Alizadeh, Untitled (portal), 2026,
Synthetic hair on canvas and wooden bar, 250x205x8 cm. UNIQUE

29500 €



Close up

The Flat - Massimo Carasi – NEW SPACE– via EDOLLO 26 (ring the bell #163) // via Zuretti 25 - Milan 20125 - ITALY

Website: <https://www.carasi.it/> e-mail: massimocarasi.theflat@gmail.com - Instagram: [@theflat_massimocarasi](https://www.instagram.com/theflat_massimocarasi) - [ARTSY](https://www.artsy.net)
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Stanza 13



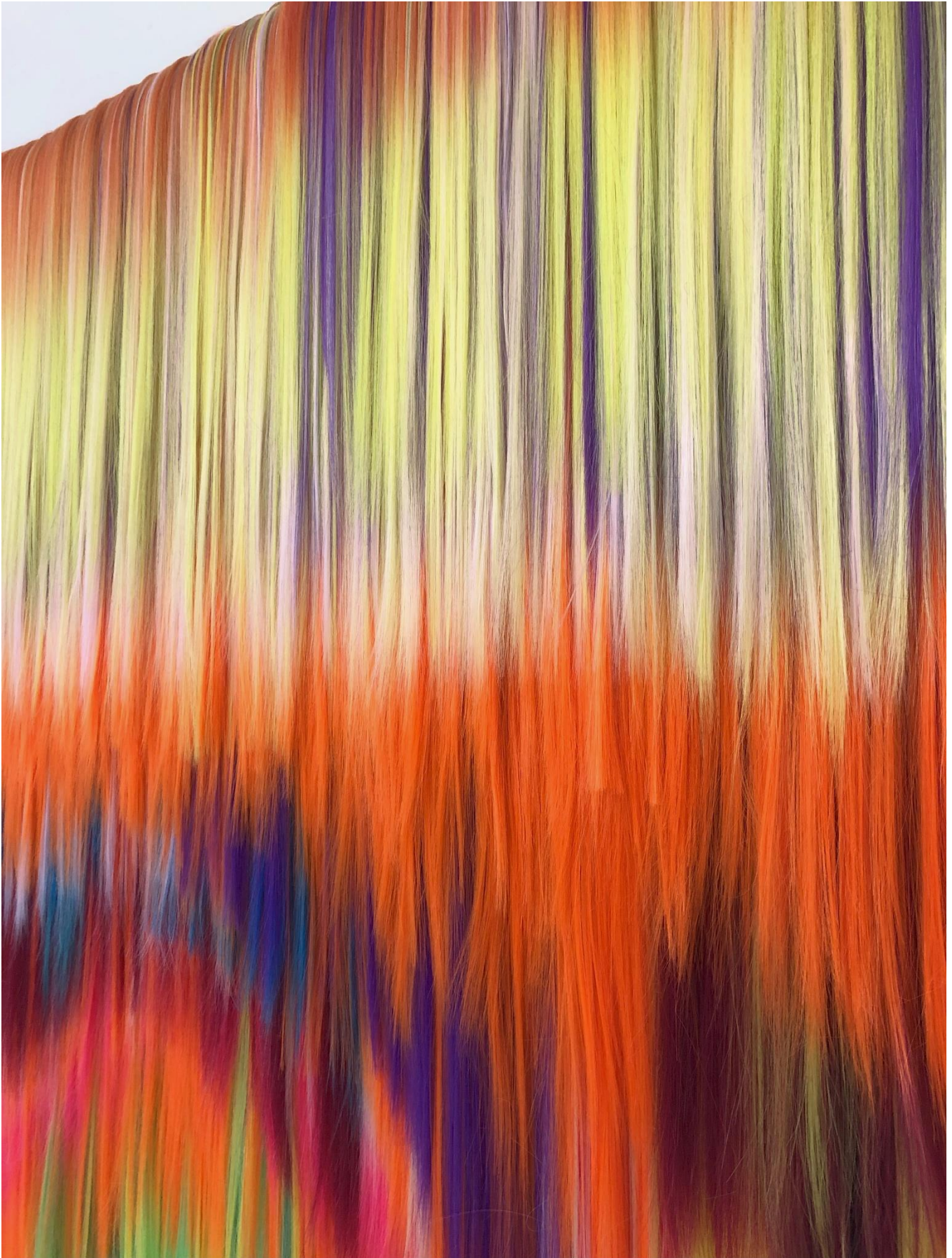
Hiva Alizadeh, Untitled (fluo) installation view at MEGA Art Fair -Room 13



Hiva Alizadeh, Untitled (fluo), 2024, Synthetic hair on canvas and wooden bar, 120x140x8 cm. UNIQUE 11000 €



sideview



Close up

The contemporary art gallery The Flat - Massimo Carasi, after 18 years in Porta Venezia, reopens in its **NEW SPACE** at via **EDOLO 26**, just a few minutes' walk from Milan's **Central Station**.





Here...Now!

The exhibition, which gives its name to the inauguration of curated selection of works by artists promoted by the gallery since 2002, including:

Hiva Alizadeh (Iran,1989), **Matthew Allen** (New Zeland,1981), **Stefano Caimi** (Italy,1991), **Scott Campell** (USA ,1977), **Paolo Cavinato** (Italy, 1975), **Anthony Coleman** (Philadelphia, 1969), **Inma Femenía** (España,1985), **Cristiano De Gaetano** (

Italy,1975_2013), **Greta Frau** (Germany 1942/1952/1962?), **Peter Frederiksen** (Chicago,1987), **Michael Johansson** (Sweden,1975), **Adrian Hobbs** (Australia 1968), **Andrea Mastrovito** (Italy, 1978), **Sali Muller** (Luxemburg,1981), **Asuka Ohsawa** (Usa), **Pesce Khete** (Italy, 1980), **Edward del Rosario** (Usa,1970), **Anila Rubiku** (Albania, 1970), **Guadalupe Salgado** (Mexico 1991), **Ward Shelley** (USA, 1950), **Leonardo Ulian** (Italy, 1974)...

Here... Now!

NEW Gallery space

April 9 – June 9, 2026

Gallery hours: 2:30 PM to 7:30 PM, from Tuesday to Saturday or by appointment

Extended Hours:



MAW Milano Art Week April 13–19, 2026

The gallery will be open: Tuesday through Sunday from 12:00 PM to 8:00 PM

Fuori Salone April 20–30, 2026.

The gallery will be open: Tuesday, April 21, through Saturday, April 25, from 12:00 PM to 9:00 PM

Sunday, April 26, from 11:00 AM to 5:00 PM

FIND US

on > www.carasi.it

on > Instagram [@theflat-massimocarasi](https://www.instagram.com/theflat-massimocarasi)

on > Facebook <https://www.facebook.com/theflat.carasi>

on > LinkedIn <https://www.linkedin.com/in/massimo-carasi-90b244138/>



Need more info? Reach out on WhatsApp +393495033524 +393337352752 or Instagram!

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Hiva Alizadeh, Untitled (Waves), 2023 Syntetic hair on canvas and wooden bar, 125x117x8 cm | 49¼x46x3¼ in UNIQUE 10000 €



HIVA ALIZADEH**CV****COLLECTIONS**

AKZONOBEL Art Foundation – Amsterdam, The Netherlands
FREDERICK R. WEISMAN Art Foundation – Los Angeles, USA
Contemporary Art Museum KERMAN, Iran
Claus Busch Risvig Collection, Copenhagen, Denmark
PALAZZO MONTI, Brescia, Italy
THE NED DOHA Art Collection
CLARA&NICO Collection, Italy
LAJEVSRDI FOUNDATION, Tehran, Iran

PRIZE / FESTIVALS / RESIDENCIES

2024 Lajevardi Foundation, Tehran, Iran
2023 stARTup Award / ArtVerona, Italy (October)
MZ Costruzioni, finalist of the award / ArtVerona, Italy (October)
2022 PALAZZO MONTI, Artist *Residency*, Brescia, Italy (April - May)
2021 CONTEMPORARY ART PRIZE / 40 Selected Artists, DUCATO Prize, ITALY
2018 SCULPTURE BIENAL – Contemporary art Museum, Kerman, Iran
2017 Sound Installation - Experimental Music Festival, Kerman, Iran
2016 Chenaay Festival of Land Art, India
2015 The Annual Exhibition of Selected Sculptors Under Age of 35, Tehran, Iran

SOLO EXHIBITIONS

2026 Singing in the hanging gardens of Babylon, Katara Art Center, Doha, Qatar
2025 Salon, Kristin Hjellegjerde Gallery, Palm Beach, USA
Armonie Invisibili, Palazzo CORRENTI, The Flat – Massimo Carasi @ 5Vie District, Fuorisalone, MILANO
Bare in the Garden, Kristin Hjellegjerde Gallery, London, UK
2024 **Between Sleep, Between Wakefulness**, Lajevardi Foundation, Tehran, Iran
2023 **Fire in the Garden of Eden, The Flat – Massimo Carasi, Milan, Italy**
The Singing Birds of Dawn, Etemad Gallery, Tehran, Iran
2022 **The Garden of Light – Palazzo Monti, Brescia, Italy**
2021 **Double solo show with Osaretin Ugiagbe, The Flat/Sarahcrown booth, @UNTITLED Art, Miami Beach USA**
2019 **Nomad Chants**, The Flat – Massimo Carasi, Milan, Italy
2018 Width forty Length Fifty five, AKNOON Art Gallery, Esfahan, Iran
2017 Scenery, Shirin Gallery of Contemporary Art, Tehran, Iran
Play, Shirin Gallery of Contemporary Art, Tehran, Iran
2016 Ping-Pong, Shirin Gallery of Contemporary Art, Tehran, Iran
2015 Mirror Calligraphy, Twenty six Gallery of Contemporary Art, Kerman, Iran
2013 Tree, Shahkaar Gallery of Contemporary Art, Kerman, Iran
2012 Frams, Shahkaar Gallery of Contemporary Art, Kerman, Iran

SELECTED GROUP EXHIBITIONS

2026 **An Island of Light, Homo Faber 2026**, Fondazione Giorgio Cini, Venice, Italy (upcoming September)
M(a)y Fiber. Museum of Textiles and Industrial Tradition in Busto Arsizio, MI, Italy (upcoming May)
MEGA Art Fair, SPAZIO PROFUMO, Milan, Italy
Here...Now! New Gallery Space, The Flat Massimo Carasi, Milano, Italy
2025 Whispers, Flutters, and Collide, Sarah Crown Gallery, New York, USA
Bitten by the Bug, Herning Art Museum, Herning, Denmark
Art Verona, Booth The Flat Massimo Carasi, Verona, Italy
Iteration, The Florence Trust Gallery, London, UK
Eternal Desire, Miniartexil Gallery, Como, Italy
CAN Art Fair, Enari Gallery, Ibiza, Spain
Inside the room, The Flat Massimo Carasi Gallery, Milan, Italy
Art Rotterdam, Enari Gallery, Rotterdam, Netherlands
New chapter 01, Foundry Foundation, Dubai, UAE
RESONANCES, Enari gallery, Amsterdam, Netherlands
“living the office”, The Flat – Massimo Carasi, Milan, Italy
Resonances, Enari Gallery, Amsterdam, Netherlands
2024 **Falsi Paradisi, The Flat – Massimo Carasi, Milan, Italy**
UNTITLED Art Miami Beach, The Flat – Massimo Carasi +Sarahcrown booth, Miami, USA
Vertigini, Palazzo Monti, Sesto al Reghena, Italy
ArtVerona Fair, The Flat – Massimo Carasi, Verona, Italy

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- Threshold, NIA New Image Art Gallery, Los Angeles, USA
Art Rotterdam, Van Nellefabriek, The Flat - Massimo Carasi, Rotterdam, Netherlands
- 2023 **Al Dente: A Feast for the Senses**, curated by Edoardo Monti, Berntson Bhattachatjee, London, UK
ArtVerona Fair, The Flat – Massimo Carasi, Verona, Italy
Palazzo Monti in London, curated by Edoardo Monti, London, UK
Hiva Alizadeh & AbarStudio, Inja studio, Tehran, Iran
Birthing, group exhibition curated by Hiva Alizadeh, Etemad gallery, Tehran, Iran
- 2022 **THE ART OF INVESTING**, curated by Jens-Peter Brask, Bank - og Sparekasse Museum, Copenhagen, Denmark
Asia Now , Etemad gallery, Paris, France
SOLID AIR, The Flat – Massimo Carasi, Milan, Italy
ArtVerona Fair, The Flat – Massimo Carasi, Verona, Italy
ALT: group show. Galerie Robertson Arès, Montrea, Quebec H3G 1L3, Canada
Structure of a Flow (double solo with **Kenta Kobayashi**), Metronom, Modena, Italy
Dallas Art Fair 2022, The Flat+Sarահcrown booth, Dallas, TX, USA
- 2021 **If walls could talk**, The Flat – Massimo Carasi, Italy
UNTITLED Art Miami Beach, (double solo with Osaretin Ugiagbe) , The Flat+Sarահcrown booth, Miami, USA
Art Rotterdam, Van Nellefabriek, The Flat - Massimo Carasi, Rotterdam, Netherlands
- 2020 **ArtVerona Digital Yellow**, The Flat – Massimo Carasi, Italy
VOLTA New York, Booth The Flat – Massimo Carasi New York, USA
Art Rotterdam, Booth The Flat – Massimo Carasi, Rotterdam, Netherlands
- 2019 **Bienvenue Art Fair**, The Flat – Massimo Carasi, Paris, France
VOLTA Basel, The Flat – Massimo Carasi, Basel, Switzerland
Strangers in Town, Kristin Hjellegjerde Gallery, Berlin
Thin three-dimensionality/Sottile tridimensionalità, The Flat – Massimo Carasi, Milan, Italy
- 2018 **Bienvenue Art Fair - Booth #1 - The Flat – Massimo Carasi, Paris, France**
Contemporary artists, ARIANA Art gallery, Tehran, Iran
SPRING Collection, Contemporary Art museum-KERMAN, Iran
- 2015 The Annual Exhibition of selected sculptors Under Age of 35, Shirin Art Gallery Tehran, Iran

Movies (Director and Writer)

- 2020 Balochistan Project – Documentary film, Zahedan, Iran
2013 Landscape short film – director and writer, Tehran, Iran
2012 Cobble short film – director and writer, Tehran, Iran
2010 Sad short film – director and writer, Tehran, Iran