

KATJA LOHER

1979 born in Zurich, Switzerland

Lives and works in New York City and the world

Swiss-born multi-media artist Katja Loher presents her works as organic sculptural forms, or Videosculptures. Loher's nearly seamless fusion of the technological with the organic reflects the digital world of magic she creates. Each piece addresses ecological urgencies, such as the plight of pollinators, abuses of technology, and the future of humanity, while simultaneously drawing attention to the intrinsic beauty of the life sustaining processes that support our planet. Her pieces are the product of a collaborative effort between creative talents. Ballerinas take on the form of small creatures in a multicolored game of perspective and scale that ennobles the existence of tiny beings. Performers intertwine to form letters, words and questions, while costumed dancers dressed as animals mimic the somatic or sonar communication inherent to different species.

Loher's artwork has appeared internationally in many solo and group exhibitions in USA, Brasil, Cina, Italy, Switzerland, Japan, Russia. Katja Loher's work is featured in numerous notable private and public collections including Credit Suisse Collection, Zurich, Switzerland, 21C Museum, Kentucky, USA, Anthem of the Seas Art Collection, Miami, USA, Jorge Perez Collection, Miami, USA, eN Arts Collection, Tokyo, Japan and Horsecross Collection, Perth, UK. In the last years the artist has received several awards including TPC CreaTVty Award from the Swiss TV Production Center, as well as a number of distinguished artist residencies in New York, Berlin and Beijing. Loher's work has been commissioned for large-scale Art & Architecture projects at the new headquarters of SwissGrid, Switzerland, Related Group/Jorge Perez, at SLS Hotel, Miami, USA and Oasis VIP Lounge, at Bogota Airport, Colombia.

CV**COLLECTIONS**

Roche, Art Collection, Basel, Switzerland
New Britain Museum of American Art, New Britain, CT, USA
PAMM, Pérez Art Museum Miami, USA
AAL Arte Al Limite, Santiago de Chile, Chile
Figge Museum, Davenport, Iowa, USA
21C Museum, Louisville, Kentucky, USA
Credit Suisse Collection, Geneva, Switzerland
eN Arts Collection, Tokyo, Japan
GC. AC - Galleria Comunale d'Arte Contemporanea of Monfalcone, Italy
Sara Lahat Private Collection, Herzliya, Israel
Horsecross Collection, Permanent Collection of Digital Art, Perth, UK
Art Collection for Anthem of the Seas, Royal Cruise, Sunshine 2

AWARDS & GRANTS

2020/21 Artist in Residence Kunstdepot Göschenen, Switzerland (CH)
2019 Artist in Residence at the House Collective - Encounters Across Cultures
2017 Artist in Residence, Basu Foundation For The Arts, Calcutta, India
2015 Winner Project of Art and Architecture Competition, Swiss Grid, CH
2013 RDA Grant, Videoplanet-Orchestra at Figge Art Museum, Davenport, IA, USA
2010 Art Credit Award, Basel-Stadt, CH
2009 Artist in Residence, Beijing, China. iaab: International Exchange & Studio Program Basel, CH
2008 ValiART-Award by Valiant, Bern, Switzerland
Audiovision and Multimedia Grant, Basel, CH
Artist in Residence, Berlin, Germany, Cultural Department Schaffhausen, Switzerland
2007 0-1 Artist Visa, Artist in Residence, New York
2006 Alexander Clavel Foundation Cultural Development Prize, Basel, Switzerland
Artist in Residence, New York, iaab: International Exchange & Studio Program Basel, CH
2004 TPC CreaTVty Award for new media, TPC Production Center Zurich, CH
Art Credit Award, Basel-Stadt, CH

ART & ARCHITECTURE PROJECTS

2023 E11EVEN Hotel & Residences, large-scale and permanent Art & Architecture Project, where Deepak Chopra's new Wellness Center is integrated, Miami, Florida, USA
2021 Tobias Hürlimann Sanitär, permanent Art & Architecture Project, Walchwil, Switzerland
2018 New headquarter, Swiss Grid, large-scale and permanent Art & Architecture Project, Aarau, CH
2016 SLS Brickell, large-scale and permanent Art & Architecture Project, USA. Commissioned by Related Group /Jorge Perez
2014 Oasis Lounge, Sala FBO Helistar VIP Lounge, Airport Bogota, Colombia. In collaboration with Cientochocho Arquitectura

SELECTED SOLO EXHIBITIONS

- 2022 PLANKTON MANIFESTO, Kunsträume Zermatt, Switzerland
 Crossing to the Unlimited Ocean, Untitled Art Miami, USA, presented by Latchkey Gallery, NY
 Migliaia di Sistemi Tutti si Riuniscono, Teatro Giorgio Busca, Alba, Italy. A collaboration of
 Stories Milano, Rubner House and Fiera del Tertufo Bianco
 LaTendaExperience, Milano Italy
 PLANKTON MANIFESTO, Menorca, Spain
 Boat House Central Park, invited by Swiss Mission UN, New York. USA
- 2021 The Five Elements of Nature, Bvlgari, Zurich, Switzerland
 PLANKTON MANIFESTO, Zurich, Switzerland
 SHIN, Michelin Star Omakase Restaurant, Zurich, Switzerland
 Are The Droplets on the Web playing..?, Permanent Museum Exhibition, commissioned by
 Christoph Hürlimann und Elisabeth Weber, Kunstdepot Altdorf, Switzerland
- 2020 What happens to the swallows who are late for spring?, Anya Tish Gallery, Houston, USA
 Element / Tell, C24 Gallery, Chelsea, New York, USA, Online Exclusive
- 2019 Seeds of Life I, the Opposite House, Artist in Residence at the House Collective -
 Encounters Across Cultures, Beijing, China
 Seeds of Life II, Upper House, Artist in Residence at the House Collective - Encounters Across
 Cultures, Hong Kong, China
 Seeds of Life III, Middle House, Artist in Residence at the House Collective - Encounters Across Cultures,
 Shanghai, China
 Seeds of Life IV, Temple House, Artist in Residence at the House Collective - Encounters
 Across Cultures, Chengdu, China
 Bee Aware Pavilion, Nou Le Morne Festival, Green Village, Mauritius
 How Can Birds Dream in a Land Without Roots?, Photosphere 2019, The India Habitat Center
 BANG BANG MANIFESTO, Exhibition and Events at the Jungle Loft, New York, USA
- 2018 Will the doves nestle on the moon?, Swiss Embassy, New Delhi, India
 Will doves rise from the turbans when the Indian train whisper?, Gallery Andres Thalmann, Zurich, Switzerland
 What is the Color of Scent?, C24 Gallery, New York, NY, USA
- 2017 The Trembling of a Leaf or the Movement of the Universe? Anya Tish Gallery, Houston, USA
 The Rising Rainbow Way, Aiwa Festival, Ibiza, Spain
 Does the Honey Taste Like Fear When the Bees Are Under Siege?, Core Club, New York, USA
- 2016 Where do Things in Dreams go?, Gallery Andres Thalmann, Zurich, Switzerland
 VUELA VUELA, C24 Gallery, New York, NY, USA
 Art Miami, Solo Booth, Gallery Andres Thalmann, Zurich, Switzerland
- 2015 Where does Time Begin?, Anya Tish Gallery, Houston, TX, USA
 Interplanetary Orchestration on 11.11, NY, USA
 How Can We Cool Down the Gilded Sun Beams?, NBMAA, New Britain, CT, USA
 Bleeplanet, Telfair Museum, Savannah, Georgia, USA
- 2014 Interplanetary Kisses, with José Bedia, Lyle O.Reitzel Gallery, Santo Domingo, DR
 BANG BANG, C24 Gallery, New York, NY, USA
 Videoplanet-Orchestra, The Figge Art Museum, Davenport, IA, USA
 Volta NY, Solo Booth, C-24 Gallery, New York, USA
 SP-Arte, Solo Booth, Galleria Lourdina Jean Rabieh, São Paulo, Brazil
- 2013 Other Voices, C24 Gallery, with Rohen Wealleans, New York, NY, USA
 Miniverse, with Peter Sauerer, Art Museum Uri, Altdorf, Switzerland
 Will the Moon...?, Galerie Andres Thalmann, Zurich, Switzerland
 LOT, Land of Tomorrow, Louisville, KY, USA
 Who Collects Clouds in the Sky?, Anya Tish Gallery, Houston, TX, USA
 How Blue Can Smoke Be?, C-Space, Beijing, China
 Houston Art Fair, Solo Booth, Anya Tish Gallery, Houston, USA
- 2012 Interplanetary Constellations, MuBE, Museu Brasileiro da Escultura, São Paulo, Brazil
 Impulse, Pulse Miami, Solo Booth, Scaramouche Gallery, New York
- 2011 Miniverse, Galleria Tiziana Di Caro, Salerno, Italy
 Multiverse, Anya Tish Gallery, Houston, TX, USA
 Why Did the Bees Leave?, Colorado Springs Fine Arts Center, CO, USA
 Where was Green Born?, Braverman Gallery, Tel Aviv, Israel
 Why Did the Bees Leave?, Vernon Project, Prague, Czech Republic
 Roma Contemporary Art Fair, Out of Range Section, Tiziana di Caro, Salerno, Italy
- 2010 Art Stage Singapore, Solo Booth, Galerie Vernon, Prague, Czech Republic
 Sculpting in Air, Galerie Andres Thalmann, Zurich, Switzerland
 Kunst 10 Zürich, Solo Booth, Galerie Andres Thalmann, Zürich, Switzerland
 VOLTA Basel, Lightbox, Solo booth, Vernon Gallery, Prague, Czech Republic

- 2009 Katja Loher: Galleria Tiziana Di Caro, Salerno, Italy
Sculpting in Time, Anya Tish Gallery, Houston, TX, USA
Art Verona on Stage, Solo booth, Galleria Tiziana di Caro, Salerno, Italy
- 2008 A.I.R. ONE, Substitut, Berlin, Germany
- 2007 Planêtre, Scène2, Senones, France
Zwischen der Sonne und den Orangen, Tony Wuethrich Galerie, Basel, Switzerland
Les Jeux sont Faites, Kunsthalle Palazzo, Liestal, Switzerland
- 2006 A view to the Planets 2006, Forum Vebikus, Schaffhausen, Switzerland
Schachfeld, Dublin Fringe, Dublin, Ireland
Where Ever You May Be, The Artist Network Gallery, New York, NY, USA
- 2005 Love.com, The State Hermitage Museum, St.Petersburg, Russia
Objects in the Rearview Mirror are..., Rose D'Or Festival, Luzern, Switzerland

SELECTED GROUP EXHIBITIONS

- 2023 **Altered Perceptions**: Katja Loher, Jaime Poblete, Paolo Cavinato, Stefano Caimi, The Flat - Massimo Carasi, Milano, Italy
Memorie dal Futuro,(double solo show with Dario Sironi) curated by Marina Pizziolo, Castello Scaligero di Malcesine , Italy
- 2022 Untitled Art, Miami Beach, LatchKey Gallery, Miami, USA
- 2021 Gitex Global, with Art in Space, Word Trade Centre Dubai, UAE
Curators' Choice, Telfair Museum, Savannah, Georgia
- 2020 Sine Sole Sileo, Anya Tish Gallery, Houston, Texas
West Bund Art & Design Fair, with Crossing Art Gallery
Art Palm Springs, Kavachnina Contemporary, Miami, USA
Art Paris, Grand Palais, Andres Thalmann Gallery, Zurich, Switzerland
- 2019 Furies, Fairies, Visionaries, Pen + Brush, NY, USA
Art Miami, C24 Gallery, New York, USA
- 2018 Core Sample, C24 Gallery, New York, USA
In Control, Anya Tish Gallery, Houston, TX, USA
Artists of the Gallery, Andres Thalmann Gallery, Zurich, Switzerland
Stage on Wheels, Burningman 2018
Art Paris, Art Fair, Gallery Andres Thalmann, Zurich, Switzerland
Art Miami, C24 Gallery, New York, USA
Art Seattle Art Fair, C24 Gallery, New York, NY, USA
- 2017 The Kutztown University Museum, Kutztown, PA
Widerstand, WhiteSpaceBlackBox, Neuchâtel, Switzerland
Art Seattle Art Fair, C24 Gallery, New York, NY, USA
Istanbul Art Fair, C24 Gallery, New York, NY, USA
- 2016 The 3rd China International Art Forum & Exhibition on Installation Art, Today Art Museum, Beijing, China
Bruce Museum, Greenwich, CT, USA
XX Part Two: 20th Anniversary Exhibition, Anya Tish Gallery, Houston, TX, USA
- 2015 COLOR ART COIRIS, Casa Calle 78, Bogota, Colombia
CANVAS, Outdoor Museum Exhibition, West Palm Beach, USA
IDENTITE REVE(L)EE, mi Gallery, Paris, France
ART TODAY: 2000- Present, NBMAA, New Britain, CT, USA
Pool Party, Anya Tish Gallery, Houston, TX, USA
- 2014 Exhibition & Forum for Installation Art, Long Museum, Shanghai, China
Artworks for Change, Nature's Toolbox Art and Invention, Iowa, USA
Werkstoff Glas, Vebikus, Schaffhausen, Switzerland
Cool Stories for when the Planet gets hot IV, International Screenings
- 2013 Around the Table, San Jose Museum of Art, San Jose, CA, USA
Artport, Museo de la Ciudad de Cuernavaca, Mexico City, Mexico
Nature's Toolbox, The Leonardo, Salt Lake City, Utah, USA
Nature's Toolbox, Ulrich Museum of Art, Wichita, Kansas, USA
- 2012 Nature's Toolbox, The Field Museum, Chicago, USA
Augmentations, Municipality Gallery Netanya, Netanya, Israel
- 2011 Dialogicos, Lourdina Jean Rabieh Gallery, Sao Paulo, Brazil
Photography as Object, Martha Schneider Gallery, Chicago, USA
- 2010 NETinSPACE, MAXXI Museum, Rome, Italy
Collapsoscope, Biennale di Venezia -12th International Architecture, Venice, Italy
Nature's Toolbox, United Nations Pavilion at the Shanghai Expo, Shanghai, China
New Sculptural Media, Armory Center for the Arts, LA, USA
Collapsoscope, Porsche Center, Padova, Italy

- 2009 Post Dimension - A Journey in the Contemporary Art, Torrione Passari, Bari, Italy
Siggraph Asia 2009, Yokohama, Japan
TINA B, Festival of Contemporary Art, Prague, Czech Republic
Found Museum, Beijing, China
Biennale Chongqing, Chongqing, China
Dialogue of the Generations, Kunsthalle Palazzo, Liestal, Switzerland
- 2008 SUMMERTIME 08, Galleri Christoffer Egelund, Copenhagen, Denmark
Primacy, Threshold Art Space, Perth, UK
Art Is My Playground, Tershane, Istanbul, Turkey
- 2007 New York City Panorama, Flux Factory, New York, USA
Biennale Parallel, Tershane Gallery, Istanbul, Turkey
798/Dashanzi Art Festival, Beijing, China
NO1 Artbase, 798 Area, Beijing, China
Forum & Elzbieta Koscielak Gallery, Lesnica Castle, Zamek, Poland
- 2006 laab Choices, Kunstraum Riehen, Basel, Switzerland
Alexander Clavel Foundation Prize, Villa Wenkenhof, Basel, Switzerland
- 2005 Art Digital 2005, M'ARS Centre of Contemporary Arts, Moscow, Russia

EDUCATION

- 2004 Diploma, Department of Art and Media Art, Art Academy Basel, Switzerland
2001-2004 FHBB HGK, Fine Art Academy, Basel, Switzerland
2000-2001 ESBA, Fine Art Academy, Geneva, Switzerland