

Hiva Alizadeh's work finds its roots in Persian tradition and in its millenary skill of weaving Kerman carpets. Though this artist applies his technique and knowledge using a different material in order to create a contemporary interpretation of a texture and adding to it a cosmopolitan and a psychic touch. The tapestries woven by Alizadeh are created using synthetic hair extensions, that he composes in vibrant fluo color palettes. The East and the West meet in Alizadeh's works, generating a complex perceptual texture. Also this artist takes inspiration from the morphology and colors of the Iranian landscape or the rural region he visits witnessing the nomad's travel. Such perception of reality is mixed with the sensibility of the pixelized images in use in the digital culture. Another aspect that has influenced this works has to be found in the patterns of mosques stained glasses and the kaleidoscopic reflections that those project on the floors.



Self-trained film-maker/artist Hiva Alizadeh started his career writing and directing experimental films documentaries before shifting his focus to the creation of-sculptural (hair) works and installations.

Alizadeh's work is present in public and private collections throughout Europe, the Middle East, China and the USA, including important institutions and foundations such as AKZONOBEL Art Foundation – Amsterdam, The Netherlands, PALAZZO MONTI, Brescia, Italy, FREDERICK R. WEISMAN Art Foundation – Los Angeles, USA, SPRING Collection, KERMAN Museum of Contemporary Art, Iran and most recently, The Ned Doha Art Collection and CLARA&NICO Collection in Italy.

COLLECTIONS

AKZONOBEL Art Foundation – Amsterdam, The Netherlands
FREDERICK R. WEISMAN Art Foundation – Los Angeles, USA
Contemporary Art Museum KERMAN, Iran
Claus Busch Risvig Collection, Copenhagen, Denmark
PALAZZO MONTI, Brescia, Italy
THE NED DOHA Art Collection
CLARA&NICO Collection, Italy

RESIDENCIES

2022 PALAZZO MONTI, Brescia, Italy

SOLO EXHIBITIONS

2024 Hiva Alizadeh, Fondation Lajevardi, Teheran, Iran (upcoming)
2023 [Fire in the Garden of Eden](#), The Flat – Massimo Carasi, Milan, Italy
The Singing Birds of Dawn, Etemad Gallery, Tehran, Iran
2022 The Garden of Light – Palazzo Monti, Brescia, Italy
2021 Double solo show with Osaretin Ugiagbe, The Flat/Sarahcrown booth, @UNTITLED Art, Miami Beach USA
2019 [Nomad Chants](#), The Flat – Massimo Carasi, Milan, Italy
2018 Width forty Length Fifty five, AKNOON Art Gallery, Esfahan, Iran
2017 Scenery, Shirin Gallery of Contemporary Art, Tehran, Iran
Play, Shirin Gallery of Contemporary Art, Tehran, Iran
2016 Ping-Pong, Shirin Gallery of Contemporary Art, Tehran, Iran
2015 Mirror Calligraphy, Twenty six Gallery of Contemporary Art, Kerman, Iran
2013 Tree, Shahkaar Gallery of Contemporary Art, Kerman, Iran
2012 Frams, Shahkaar Gallery of Contemporary Art, Kerman, Iran

SELECTED GROUP EXHIBITIONS

- 2024 Threshold, NIA New Image Art Gallery, Santa Monica, West Hollywood, California, USA
2023 Al Dente: A Feast for the Senses, curated by Edoardo Monti, Berntson Bhattachatjee, London, UK
Palazzo Monti in London, curated by Edoardo Monti, London, UK
Hiva Alizadeh & AbarStudio, Inja studio, Tehran, Iran
Birthing, group exhibition curated by Hiva Alizadeh, Etemad gallery, Tehran, Iran
2022 THE ART OF INVESTING, curated by Jens-Peter Brask, Bank - og Sparekasse Museum, Copenhagen, Denmark
Asia Now , Etemad gallery, Paris, France
[SOLID AIR](#), The Flat – Massimo Carasi, Milan, Italy
ALT: group show. Galerie Robertson Arès, Montrea, Quebec H3G 1L3, Canada
Structure of a Flow (double solo with **Kenta Kobayashi**), Metronom, Modena, Italy
Dallas Art Fair 2022, The Flat+Sarahcrown booth, Dallas, TX, USA
2021 [If walls could talk](#), The Flat – Massimo Carasi, Italy
2019 Strangers in Town, Kristin Hjellegjerde Gallery, Berlin
[Thin three-dimensionality/Sottile tridimensionalità](#), The Flat – Massimo Carasi, Milan, Italy
2018 Contemporary artists, ARIANA Art gallery, Tehran, Iran
SPRING Collection, Contemporary Art museum-KERMAN, Iran
2015 The Annual Exhibition of selected sculptors Under Age of 35, Shirin Art Gallery Tehran, Iran

Movies (Director and Writer)

- 2020 Balochistan Project – Documentry film, Zahedan, Iran
2013 Landscape short film – director and writer, Tehran, Iran
2012 Cobble short film – director and writer, Tehran, Iran
2010 Sad short film – director and writer, Tehran, Iran

PRIZE / FESTIVALS / RESIDENCIES

- 2023 stARTup Award / ArtVerona, Italy
MZ Costruzioni, finalist of the award / ArtVerona, Italy
2022 PALAZZO MONTI, Artist *Residency*, Brescia , Italy (April - May)
2021 CONTEMPORARY ART PRIZE / 40 Selected Artists, DUCATO Prize, ITALY
2018 SCULPTURE BIENAL – Contemporary art Museum, Kerman, Iran
2017 Sound Installation - Experimental Music Festival, Kerman, Iran
2016 Chenaay Festival of Land Art , India
2015 The Annual Exhibition of Selected Sculptors Under Age of 35, Tehran, Iran