

ANDREA CARPITA

Born in 1988, lives and works in Carrara, Italy.

He graduated in Painting at the Academy of Fine Arts in Carrara in 2015

Andrea Carpita focuses on isolated snapshots of daily life. These depictions explore creative motifs and establish a relationship between painting, digital drawing, and photography. Intrigued by mixing the figurative and abstract, Carpita achieves this through digitally manipulated visualizations, playing with abstract forms in detached and lonesome compositions. Forming a pictorial vocabulary between figurative imagery and abstraction, Carpita presents anonymous, mainly male, figures whose actions appear photographically captured. Showcasing fidelity in details and retaining elaborate depictions, these scenes seem to simulate simple daily actions such as smoking a cigarette, reading a book or even just opening a car door. The artist's compositions evoke contemporary readings of reality, which look familiar to the viewer.

Among the exhibitions we report: 2020 *In my Room*, double show with Michael Bevilacqua, The Flat - Massimo Carasi, Milano, Italy ; 2019 *Some things Last a Long Time*, curated by Federico Montagna, Angelo della Pergola 1 gallery, Milano, Italy; 2018 *Premio Lissone*, MAC Museo d'Arte Contemporanea, Lissone, Italy; 2018 *Birthmarks / Voglie*, The Flat - Massimo Carasi, Milano, Italy; 2016 *MicroSalon #7*, Galerie L'Inlassable, Paris, France; 2016 *Quarant'anni e altro*, Susanna Orlando Gallery, curated by Lorenzo Bruni, Pietrasanta, Italy; 2015 TU35, Geografia dell'arte emergente in Toscana, Officina Giovani, in collaboration with Centro Pecci, Prato, Italy;

A special project sees him both as a curator and as an artist in the exhibition *In the Depth of the Surface* which involves 24 Italian and foreign artists in 2016 at Fabbrica Orobica 15, in Milan and in 2018 at the Pablo's Birthday gallery in New York in the USA.

CV

COLLECTIONS

AmC, Collezione Coppola, Vicenza, Italy

Claus Bush Risvig, Denmark, Silkeborg, Denmark

Raphaëlle Blanga, Contemporary Art expert at Sotheby's, Milan, Italy

SELECTED SOLO SHOWS

2020 *In my Room*, double show with Michael Bevilacqua, The Flat - Massimo Carasi, Milano, Italy

2019 *Some things Last a Long Time*, curated by Federico Montagna, Angelo della Pergola 1 gallery, Milano, Italy;

2013 Studio della Stella Polare, solo show, Molino Stucky, curated by Clarenza Catullo, Venezia, Italy;

2012 *Fluctuantia*, Casa dei Carraresi, Treviso, Italy;

2012 *Fluctuantia*, Scuderie di Palazzo Moroni, Padova, Italy;

SELECTED EXHIBITIONS

2018 *Premio Lissone*, MAC Museo d'Arte Contemporanea, Lissone, Italy;

2018 *Birthmarks / Voglie*, The Flat - Massimo Carasi, Milano, Italy;

2018 *In the Depth of the Surface / Il act*, Pablo's Birthday Gallery, curated by Andrea Carpita, New York, USA;

2017 *Summershow*, The Flat - Massimo Carasi, Milano, Italy;

2017 TU35 EXPANDED, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy;

2017 *Passengers*, The Flat - Massimo Carasi, curated by Claudia Contu, Milano, Italy;

2016 *MicroSalon #7*, Galerie L'Inlassable, Paris, France

2016 *Quarant'anni e altro*, Susanna Orlando Gallery, curated by Lorenzo Bruni, Pietrasanta, Italy;

2016 *In the Depth of the Surface*, Fabbrica Orobica 15, curated by Andrea Carpita, Milano, Italy;

2015 TU35, Geografia dell'arte emergente in Toscana, Officina Giovani, in collaboration with Centro Pecci, Prato, Italy;

2015 *Il volo della Fenice*, Palazzo Panichi, curated by Alessandro Romanini, Pietrasanta, Italy;

2015 *Alumni*, Centro Arti Plastiche, curated by Marco Pierini, Carrara, Italy;

2013 *Untitled*, Blu Corner Gallery, Carrara, Italy;

2012 *Zerounoduemiladodici*, Nicola Ricci Arte Contemporanea, Carrara, Italy;

2011 *Vulpes Pilum Mutare*, Museo Civico, Bassano del Grappa, Italy;

2011 *Great Minds think Alike*, Anfiteatro Arte, Padova, Italy;

2011 Solo show, solo show, Anfiteatro Arte, Padova, Italy;

2011 *Premio Under 30 Gruppo Euromobil* (taking part), Art First, Bologna, Italy;

2010 *Sulla cima di un monte appeso alle nuvole*, solo show, Anfiteatro Arte, Milano, Italy.

2010 *Combat Prize*, Livorno, Italy.

AWARDS & SHORTLISTS

2018 *Premio Lissone*, Nomination, MAC Museo d'Arte Contemporanea, Lissone, Italy

TALKS / BOOKS / PUBLICATIONS

2018 *The Drawer Vol. 15*, Carte blanche, The Drawer Éditions, France

2018 *Su, fra le nuvole sciolte nel blu*, curated by Marco Roberto Marelli, *Forme Uniche Zero*, Limited Edition

2017 *ART IS - Vol I*, curated and published by Scandale Project; Paris, France

2016 *Visiting professor* - Corso disegno di Marco Bongiorno, Dipartimento Arti Visive e Studi Curatoriali, NABA, Milano

2016 Profondità di Superficie all' Ex Fabbrica Orobica, interview by Ginevra Bria, Artribune;
2016 In the Depth of the Surface at Ex Fabbrica Orobica, Artviewer;