

## Paolo Cavinato

Installations and artworks mixed media



*Behind the Curtains* – (April 10<sup>th</sup> /June 9<sup>th</sup> 2012) the second solo exhibition by Paolo Cavinato at The Flat - Massimo Carasi, transcends spatial concepts so as to investigate the *rapport* between solids and voids.

Through a variety of expressive styles, Paolo Cavinato creates multi-sensory spaces in which images of reality converge as rational constructions and emotive projections.

The artist's research begins with a representation of physical spaces that provide the location for a hypothetical recreation of absolute form, pulling the spectator's gaze into a series of optical realities.

In some works one finds synaesthetic spaces that can be lived or travelled through: spaces in which one's senses are incited, superimposed or amplified. In others, one enters into a sort of limbo that bridges both the finite and infinite realm. Thus space becomes a continual evolution, a Void. From that which can be transformed, suspended, eternally transient, Paolo Cavinato arrives at a representation of the absolute through a kind of infinitesimal mantra.



*Views of the show*



**Window – corridor**, 2012, black acrylic paint on fishing lines, wood frames, 200x200x25 cm / 79x79x10 inches



## Paolo Cavinato: Behind the curtains

Paolo Cavinato's artistic expression seems to refer, even if only implicitly, to the philosophic reasoning according to which space and time are forms *a priori*. His works begins with space, necessarily includes time, and aims to reach the so-called fifth dimension, that of the spirit and infinity. The artist begins his work in the objective, quantifiable world in order to arrive at something that goes beyond it, a higher level.

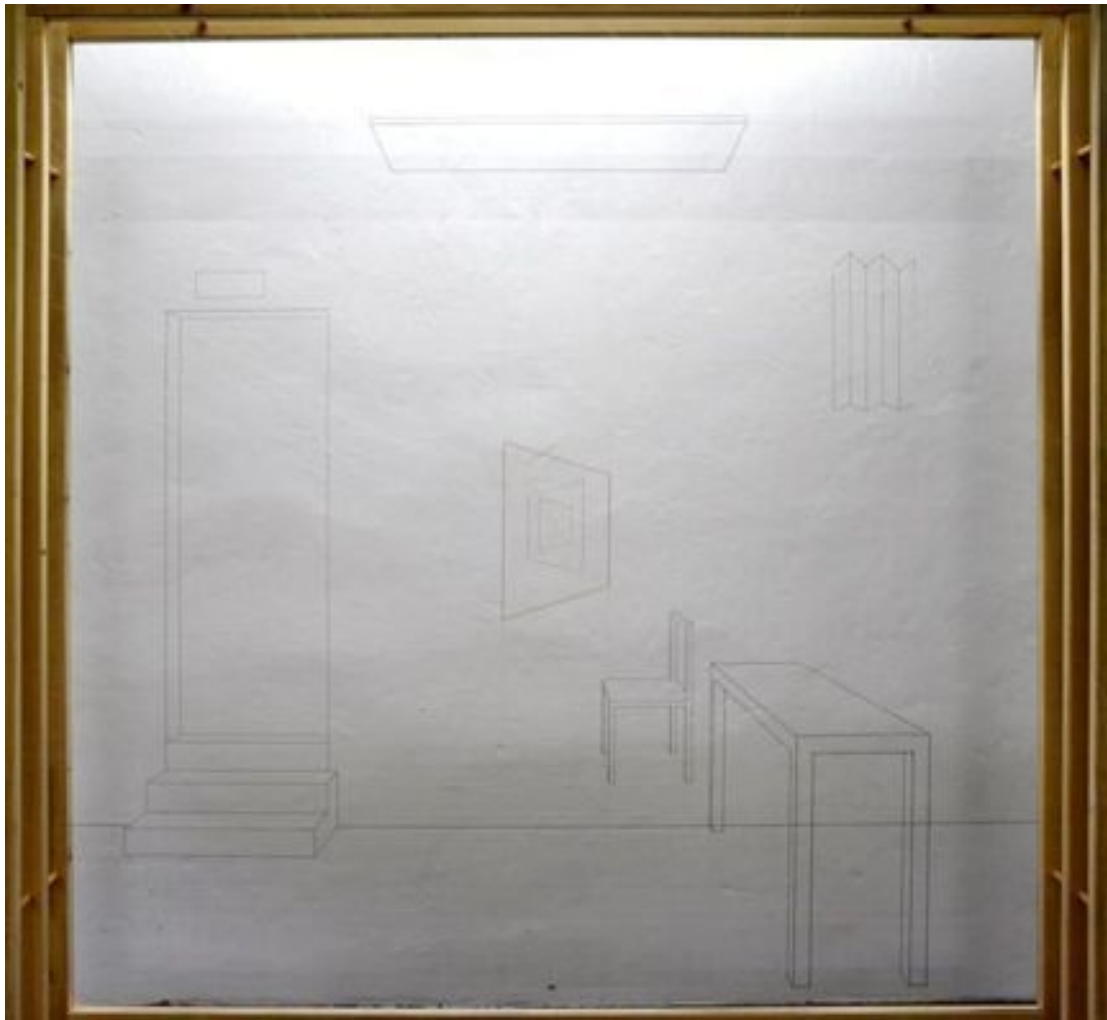
He constructs realistic, yet imaginary, places, playing with perception. Everyday objects become a part of an abstract, synthetic universe in which they assume a different meaning, and where space is composed, deforms and mutates continuously. The rational perception of forms in space allows him to study these elements' position in detail so as to compose parallel universes through which he can project his own interior world. Thus, in his "research", conceived as a unique imaginary room reproduced according to the four orthogonal projections, the black background behind the white luminous threads creates a sort of dark room, a threshold between perceived reality and its imaginary counterpart. The space contained in his works is a mental space, while the objects that compose it are abstractions of real artifacts. Nothing is as it appears, everything is constantly questioned, set in limbo. Observing Cavinato's works, the spectator finds himself subconsciously involved in an anamorphic game in which heterogeneous elements are composed, repeated and transformed, creating symmetrical, abstract places which are harmonious yet ambiguous, familiar yet strange, empty and ascetic. These non-places provoke a sense of expectation, of suspense.



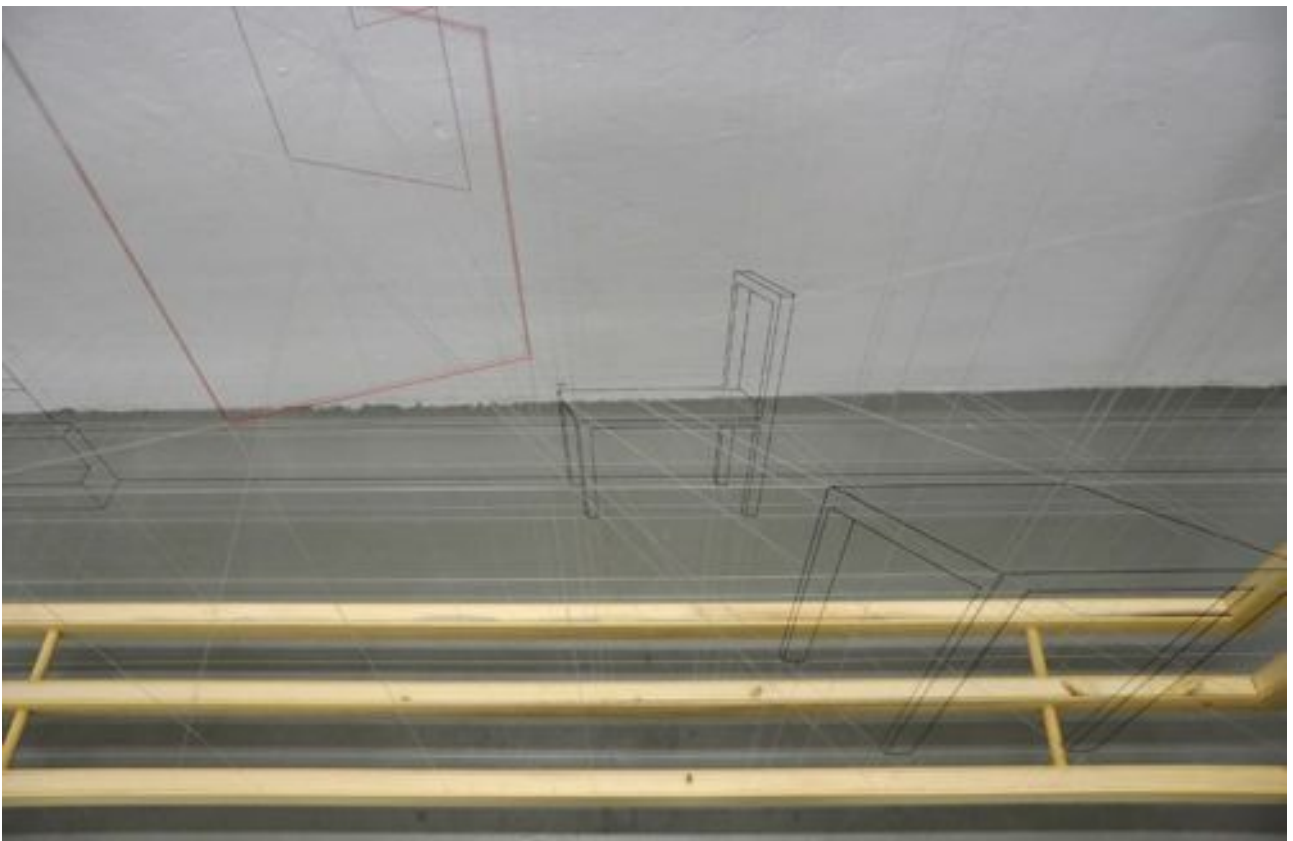
**Window – mantra**, 2012, black acrylic paint on fishing lines, wood frames, 200x200x25 cm / 79x79x10 inches



**Window – Behind the curtains**, 2012, black and red acrylic paint on fishing lines, wood frames, 200x200x25 cm / 79x79x10 inches



Window – Behind the curtains (close up)



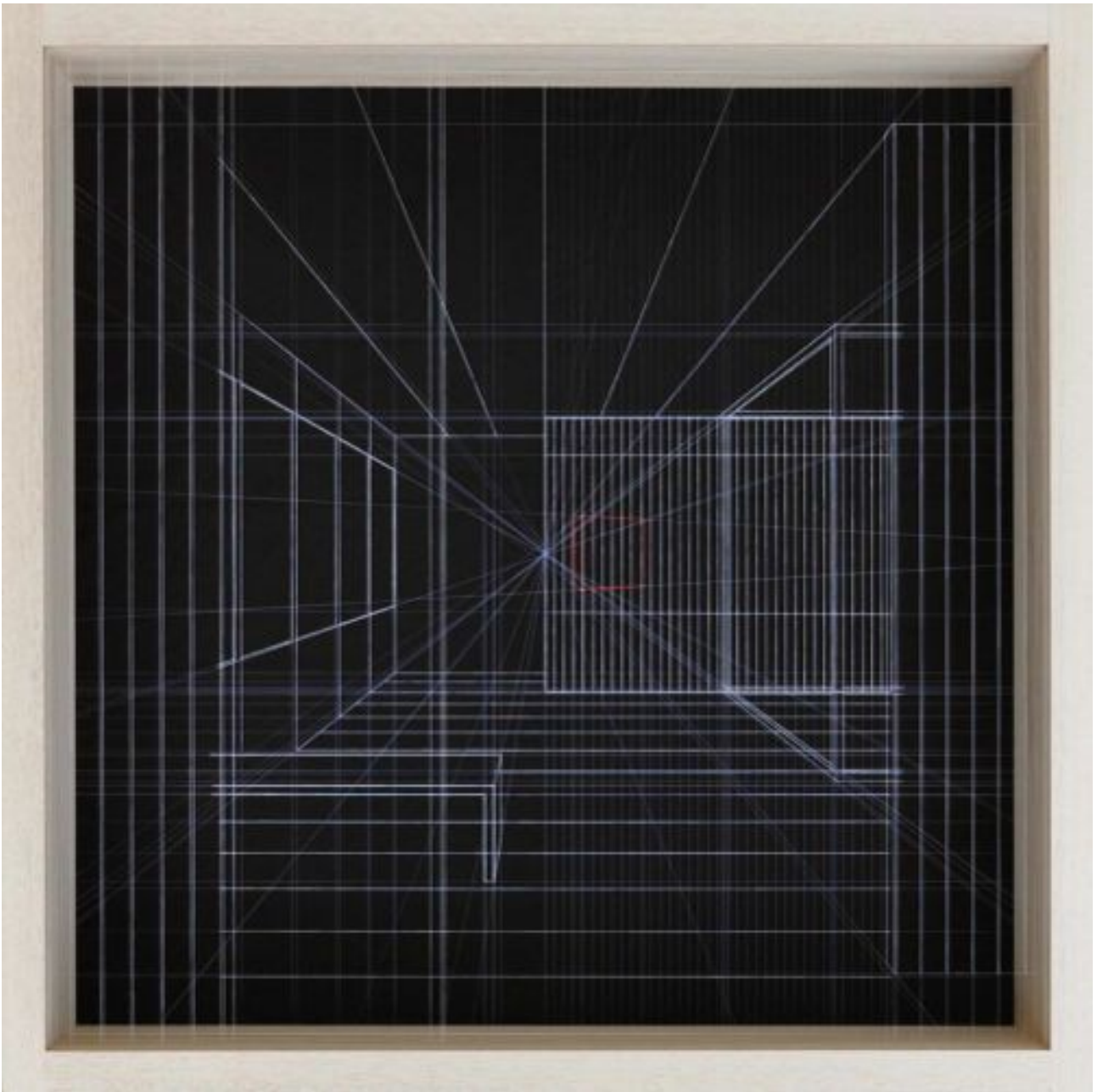


**Reflections**, 2010, varnished wood, scratched cardboard, variable dimensions.

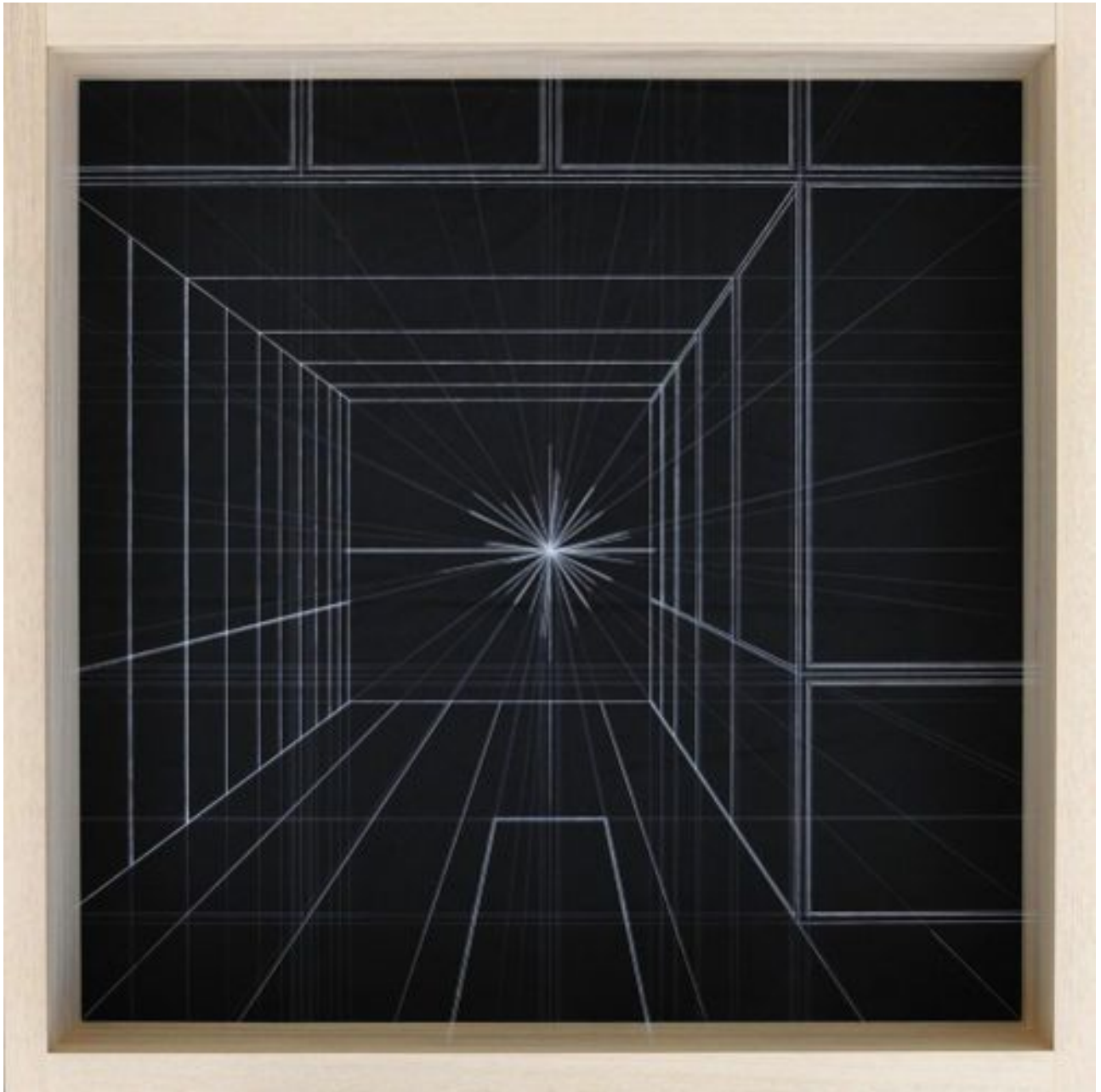
Everything tends towards the infinite, towards an absolute, metaphysical dimension in which the I becomes eternal and embraces the true essence of being. This abstraction therefore begins in the concrete reality of the world around it, precarious, illusory, in continuous movement and subject to the future. The matter creates a flow that opens itself to time and expands in view of the infinite. From the detail to the overview, from a module to a series, his universes contain elements of alchemy, religion, metaphysics, mathematics and geometry that, in his works, are harmoniously synthesised. The tradition of perspective so typical of Western culture meets the more two-dimensional and iconoclastic aesthetic of the Eastern world, defining a state of equilibrium that is open to multiple interpretations. The world as we see it is nothing but the reflection of an ideal world that lies beyond the realm of perception. An invisible veil, a screen, divides these two worlds and his works present themselves as bridges, as imaginary, multisensory, multidimensional forms that can be felt and passed through. The installations interact between themselves, and with the spectator, working through transparent levels, playing with the alternation of concrete and illusory elements to create imaginary projections that our senses are called to elaborate. The images defined in this way move continuously, summoning the fourth dimension and breaking through the divide, going beyond the frontiers of time and space. The image assumes its own life and the I acquires a new consciousness of the self, art and life meet and nurture themselves in turn.

Elisabetta Bolasco

**AVAILABLE ARTWORKS**  
***“Research” series***



**Ricerca#1**, 2012, white and red acrylic paint on fishing lines, wood frame, steel, plexiglass,  
75x75x10 cm /30x30x4 inches



**Ricerca#4**, 2012, white acrylic paint on fishing lines, wood frame, steel, plexiglass, 75x75x10 cm / 30x30x4 inches





***destino***, 2012, white acrylic paint on fishing line , wood frame, steel, plexiglass, 50x50x7,5 cm / 20x20x3 inches

***“Relief” series***



**Rilievo # 2, Sidelong View,**



***Rilievo, #2 \_ cucina con presenza***, 2012, white acrylic paint, paper, cardboard, acrylic, plastic sheets, plexiglass, 85x85x8 cm / 34x34x3 inches



**Rilievo#4\_ Studiolo con quaderno nero**, 2012, paper, cardboard, white acrylic paint, plastic sheets, plexiglass, 85x85x8 cm / 34x34x3 inches

**Paolo Cavinato** Born in Mantua in 1975. He lives and works in Mantua, Italy

### **Acknowledgments**

**2009 ARBS**, Royal British Society of Sculptors, London / **2008 Member of the Italo-Turkish Dialogue Forum**, organized by the Italian Ministry of Foreign Affairs, UniCredit Group, limes and SAM (Center for Strategic Research of the Ministry of Foreign Affairs Turkish)

### **Awards**

**2011 Premio Aletti**, Second Prize, ArtVerona, Verona / *Premio Ettore Fico*, Finalist, the Road Contemporary Art Fair, Rome / **2010 Art in the City**, Finalist, Egmont Park, Brussels / *Solo@108 Exhibition*, Royal British Society of Sculptors, London / **2009 Premio Artivisive San Fedele 2008-2009**, Second Prize, Galleria San Fedele, Milan / *Twister*, Museums in Lombardy for Contemporary Art, First Selection / **2008 Premio Fondazione Arnaldo Pomodoro**, International Competition for Young Sculptors, second edition, Third Prize, Fondazione Arnaldo Pomodoro, Milan

### **Selected Solo Exhibitions**

**2012 Behind the curtains**, The Flat - Massimo Carasi, Milan, IT / **2011 Constellation**, text by Ian Hunt, Royal British Society of Sculptors, London, UK / **2010 An Intelligent Design**, text by Alberto Mugnaini, The Flat - Massimo Carasi, Milan, IT / *Spazio Visivo - Linie*, text by Iliara Bignotti, Mario Mazzoli Galerie, Berlin, D / **2009 Aleph**, text by Paola Artoni, MAM, Gazoldo degli Ippoliti, IT / **2008 Spazio Visivo**, Palazzo Libera, curated by Antonio Cossu and PromArt, Villa Lagarina, IT

### **Selected Group Exhibitions**

**2012 geometrie perfettibili/ perfectible geometries**, The Flat – Massimo Carasi, Milan, IT / **2011 Memory**, Rosenfeld Porcini Gallery, London, UK / *Start*, The Flat - Massimo Carasi, Milan, IT / *Hear Me Out*, curated by Cecilia Casorati, CIAC Museum, Genazzano, IT / *Quarta dimensione - Visioni Plastiche del tempo e del cambiamento*, curated by Mimmo Di Marzio and Nicoletta Castellaneta, Banca Akros, Milan, IT / **2010 Lo Spazio del Sacro**, curated by Marco Pierini, Palazzo Santa Margherita, Galleria Civica, Modena, IT / *Art in the City*, Egmont Park, Brussels, B / **2009 L'Uomo e il suo Destino**, Galleria San Fedele, Milan, IT / **2008 simmetria personale**, curated by Andrea Gaspari, Fabbrica Borroni, Bollate, IT / *Premio Arte Laguna*, curated by Igor Zanti, Fondazione Benetton, Treviso / *Spazio Visivo*, Festival della Creatività, Fortezza da Basso, Florence, IT / *Spazio Visivo*, Festival eterotopie, Palazzo Te, Mantua, IT / *chora = spazio, Sentieri nell'arte*, curated by Nadia Melotti, Valle del Tasso, Pazon (Vr), IT / *Premio Fondazione Arnaldo Pomodoro*, International Competition for Young Sculptors, second edition, curated by Angela Vettese, Fondazione Arnaldo Pomodoro, Milan, IT

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