

SALI MULLER

Born in 1981, Luxembourg, Sali Muller is an installation and sculptor artist who uses reflective surfaces in order to address universal feelings of self-doubt, self-reflection and self-revelation. Having previously received her MA in Visual Arts at the University Marc Bloch of Strasbourg, France in 2006, she followed courses of History of art courses in Germany until 2009.

Analyzing the human habits of vision and perception, Sali Muller questions the concepts of selfishness, vanity and ultimately of the finiteness of our visual culture. Employing reflective surfaces alongside video, light and sound installations, Muller not only investigates the role of the individual in relation to him or herself and the environment around, but also the way human beings alienate themselves from nature and from this narcissistic need of self reflection leading to question self-perception.

Sali Muller negotiates the meaning of time-sections new and oscillates between premature, unexplained sequences and infinity. In this way she extends the well-know allegorical images of European art history and translates them into a present of fractures. She converts everyday objects (*Au bon vieux temps*) into a context of art and calls for reflections on the questions of time, in which temporal and speculative expansions merge with imagination and reality.

Muller's work has been exhibited internationally in Luxemburg, Belgium, Germany, Italy and Spain.

Her work are in the collection of the MAC Museo d'Arte Contemporanea, Lissone, Italy, IKOB Museum of Contemporary Art in Belgium and in many private collection in Europe.

CV

COLLECTIONS

Villa Vauban - Musée d'Art de la Ville de Luxembourg
Royal Caribbean International, Odyssey of the Seas
MAC Museo d'Arte Contemporanea Lissone
Collections d'Art de la Ville de Dudelange
Private collection, Milan, Italy
IKOB Museum of Contemporary Art
Municipality of Strassen

AWARDS & SHORTLISTS

2020 Reclaim Award, Cologne, Germany
2018 Premio della Critica, MAC Museo d'Arte Contemporanea, Lissone, Italy
2017 Luxembourg Art Prize, Finalist, Galerie Hervé Lancelin, Luxembourg
2017 Aesthetica Art Prize, Longlist, York, The United Kingdom
2016 Aesthetica Art Prize, Longlist, York, The United Kingdom
2016 Int. Emerging Artist Award, Shortlist, Dubai, United Arab Emirates
2016 Salon de Montrouge, Shortlist, Paris, France
2015 Blooom Award, Nomination, Cologne, Germany
2015 Incubarte Award, 7 International Art Festival, Valencia, Spain
2013 Prix Jeune Artiste, 7e Biennale d'Art Contemporain, Luxembourg

UPCOMING EXHIBITIONS

2020 NAK Benefiz Auktion, NAK Neuer Aachener Kunstverein, Aachen, Germany
2020 Estampa, Reiners Contemporary Art, Madrid, Spain (Postponed)
2020 Solo Show, Galeria Kogan Amaro, Sao Paulo, Brazil (Postponed)
2020 Un voyage dans le bonheur, CAW, Luxembourg (Postponed)
2021 Paradoxical Objects, peer to space, Berlin, Germany
2021 Wenn die Sterne vom Himmel fallen, Annexe22, Esch-sur-Alzette, Luxembourg
2021 Al-Tiba 9, MAMA Modern Art Museum of Algiers, Algeria, North Africa

SOLO/DUO SHOWS

2020 Inside, Espace d'Art Suzanne Savary, Thionville, France
2020 Here and there Ici et là, Centre d'Art Dominique Lang, Luxembourg
2019 Kunst im Bau, e.artis lab, Wirkbau, Chemnitz, Germany
2019 Das Zeitfenster, CeCiL's Box, Cercle Cité, Luxembourg City, Luxembourg
2019 Fragil, e.artis contemporary, Chemnitz, Germany
2017 Museum of Vanities, IKOB Museum of Contemporary Art, Eupen, Belgium
2017 Blackout, e.artis contemporary, Chemnitz, Germany
2016 Ecriture Sans Fin, AICA International Association of Art Critics, Kiosk, Luxembourg

The Flat - Massimo Carasi - via Paolo Frisi, 3 (MM Porta Venezia) - Milano 20129 - ITALY

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GROUP EXHIBITIONS (SELECTION)

2020 *Life on Tralfamadore*, [The Flat – Massimo Carasi](#), Milano, Italy
2020 *Mouvements*, Galerie Bacqueville, Lille, France
2020 Reclaim Award, Cologne, Germany
2020 [E quindi uscimmo a riveder le stelle - And thence we came forth to see the stars again](#), The Flat - Massimo Carasi, Milan, Italy
2020 Add-on, Künstlerhaus Dortmund, Dortmund, Germany
2019 Luxembourg Art Week, Luxembourg City, Luxembourg
2019 Strings, White Noise Gallery, Rome, Italy
2019 4/10, IKOB Museum of Contemporary Art, Eupen, Belgium
2019 Spiegelungen, Gallery Nosbaum Reding, Luxembourg City, Luxembourg,
2019 [Dusk till Dawn](#), The Flat - Massimo Carasi, Milan, Italy
2019 Digital, e.artis contemporary, Chemnitz, Germany
2018 Premio Lissone, MAC Museo d'Arte Contemporanea, Lissone, Italy
2018 Luxembourg Art Week, Luxembourg City, Luxembourg
2018 Spiegelungen, Alte Feuerwache - Projektraum, Berlin, Germany
2018 Summer Exhibition, JD Malat Gallery, Mayfair, London, The United Kingdom
2018 Ein gemachter Mensch - künstlerische Fragen an Identitäten, Kallmann-Museum Ismaning, Munich, Germany
2018 [Birthmarks / Voglie](#), The Flat - Massimo Carasi, Milan, Italy
2018 Black & White, e.artis contemporary, Chemnitz, Germany
2017 Lo sguardo di Narciso - The Gaze of Narcissus, The Flat - Massimo Carasi, Milan, Italy
2017 Luxembourg Art Week, Luxembourg City, Luxembourg
2017 Luxembourg Art Prize, Galerie Hervé Lancelin, Luxembourg City, Luxembourg
2017 Auto I Mobil: Epoche der Mobilität I Epoche der Kommunikation, Tufa Trier, Trier, Germany
2017 Aesthetica Art Prize, York, The United Kingdom
2016 Encoding the Urban, Regionale 17, Kunsthau Baselland, Basel, Switzerland
2016 Call XVIII, Luis Adelantado Gallery, Valencia, Spain
2016 Error X, Ostrale, Int. Ausstellung Zeitgenössischer Künste, Dresden, Germany
2016 GroupShow.lu, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
2016 Aesthetica Art Prize, York, The United Kingdom
2015 Incubarte, 7 International Art Festival, Valencia, Spain
2015 8e Biennale d'Art Contemporain, Strassen, Luxembourg
2015 La Liberté d'Expression, Musée Nationale de la Résistance, Luxembourg
2015 BlauBlauBlau, Tufa Trier, Trier, Germany
2014 London Calling, Shoreditch, London, The United Kingdom
2014 The Project, Galerie Bradtke, Luxembourg City, Luxembourg
2014 Salon du CAL, Luxembourg City, Luxembourg
2013 Recall, Kjub Gallery, Luxembourg City, Luxembourg
2013 Expo Urbaine Art Door, Luxembourg City, Luxembourg
2013 7e Biennale d'Art Contemporain, Strassen, Luxembourg

EDITIONS

IKOB Museum of Contemporary Art
e.artis contemporary

PORTFOLIOS IN LIBRARIES

Arken Museum of Modern Art | Arter Space for Art | e.artis contemporary | Galeria Elba Benitez | IKOB Museum of Contemporary Art | JD Malat Gallery | Kallmann-Museum Ismaning | Kunsthalle zu Kiel | Kunstmuseum Krefeld | Kunst- und Museumsbibliothek Köln | Künstlerhaus Dortmund | La Galerie Centre d'Art Contemporain | Latvian National Museum of Art | Luis Adelantado Gallery | MAMAC Nice | Neues Museum Nürnberg | Oldenburger Kunstverein | Stedelijk Museum Amsterdam
The Flat - Massimo Carasi

EDUCATION

2009 History of Arts, University Trier, Germany
2006 Master in Visual Arts, UMB University Marc Bloch, Strasbourg, France

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