

PAOLO CAVINATO

Born in 1975, lives and works in Mantua, Italy.

After graduating from the Accademia di Belle Arti di Brera and completing a course in cinematography in Milan, since 2001 he has exhibited in several solo exhibitions (Milan, London, Berlin, New York, Santa Fe), and since 1997 in as many collective shows (Paris, Brussels, Istanbul, China and USA).

In 2005 he participated in the exhibition titled "Home", an event hosted by the *Istanbul Biennale* and in 2008, he was awarded 3rd Prize by the *Fondazione Arnaldo Pomodoro* in Milan. Cavinato has also been awarded by the *Royal British Society of Sculptors* of London, where he held a solo show in 2011, and has recently completed an artistic residency at the *Swatch Art Peace Hotel* in Shanghai.

The artist's works have been acquired and exhibited in numerous public and private spaces, including: the *Boghossian Foundation* in Brussels, *Artphelein Foundation* in Liechtenstein, *The Italian Institute of Culture* in Copenhagen, *Van der Velden Studio* in Amsterdam, *Barzilai-Hollander's Collection* at Brussels, *Civic Gallery* in Modena, *Ducal Palace Museum* in Mantua, *Farnesina Collection* (The Ministry of Foreign Affairs and International Co-operation) in Rome.

CV

COLLECTIONS

BOGHOSSIAN Foundation, Villa Empain, Belgium
ARTPHILEIN Foundation, Vaduz, Liechtenstein
GALILAS Collection, Brussels, Belgium
FARNESINA Collection, (The Ministry of Foreign Affairs and International Co-operation) Rome, Italy
DUCAL PALACE MUSEUM, Mantua, Italy
CIVIC GALLERY, Modena, Italy
SAN FEDELE Museum, Milano, Italy
SWATCH ART PEACE HOTELS Collection, Shanghai, China

SELECTED SOLO EXHIBITIONS

2021 Limen, Palazzo Te, Mantua, Italy

2019 Vanitas, Museo Civico San Sepolcro, San Sepolcro (AR), Italy

2017 Your Place or Mine, curated by Peter Assmann, Ducal Palace Museum, Mantua, Italy

2016 [Hidden Steps](#), text by Christian Caliandro, The Flat - Massimo Carasi, Milano, Italy
Andetsteds / Altrove, Istituto Italiano di Cultura di Copenhagen
Interni, curated by Andrea Dall'Asta, Spazio Aperto San Fedele, Milano, Italy

2015 Spazio Visivo, Rosenfeld Gallery, Londra
Reflections, curated by Manuela Zanelli, Ex Chiesa San Cristoforo, Mantua, Italy
[Resonator, chapt.I](#), The Flat - Massimo Carasi, Milano, Italy

2013 VoltaNY, solo show, Volta NY, an invitational solo project fair for contemporary art, The Flat – Massimo Carasi, New York, Usa

2012 [Behind the Curtains](#), The Flat - Massimo Carasi, Milano, Italy
Spazio Visivo – Souvenir de Voyage, Mario Mazzoli Galerie, Berlin, Germany

2011 Constellation, text by di Ian Hunt, Royal British Society of Sculptors, London, England

2010 An Intelligent Design, text by Alberto Mugnaini, The Flat - Massimo Carasi, Milano, Italy
Spazio Visivo - Linie, text by Iliara Bignotti, Mario Mazzoli Galerie, Berlino, Germany

2009 Aleph, MAM, Gazoldo degli Ippoliti (Mantua), Italy

2008 Spazio Visivo, Festival della Creatività, Fortezza da Basso, Firenze, Italy
Spazio Visivo, Festival eterotopie, Palazzo Te, Loggia di Davide, Mantua, Italy
Spazio Visivo, curated by Antonio Cossu, Palazzo Libera, Villa Lagarina, Trento, Italy

2007 Spazio Visivo, Festival della Creatività, Fortezza da Basso, Firenze, Italy
Spazi Vuoti, Spina Festival, Palazzo Bellini, Comacchio, Ferrara, Italy
Lo spirito dei luoghi, curated by Elisa Gusella, Fabbrica Borroni, Bollate Milano, Italy

2006 Nascita, by Umberto Branchini, Visual Display, Treviso, Italy
Benim Sultanahmetim, curated by Umberto Branchini and Associazione Palatina Istanbul, supported by Ministero Italiano degli Affari Esteri, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venezia, Italy

2005 passaggio interno, curated by Nadia Melotti, Galleria Testoni, Verona, Italy
Intersezioni - Video e Installazioni, Interzona, Verona, Italy

2002 eterotopie, Casa di Rigoletto, Mantua, Italy

2001 Labyrinth, curated by Enrico Comi, Centro Arte Contemporanea Spazio Umano, Milano, Italy

The Flat - Massimo Carasi - via Paolo Frisi, 3 (MM Porta Venezia) - Milano 20129 - ITALY

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SELECTED GROUP EXHIBITIONS

- 2020 *Life on Tralfamadore*, [The Flat – Massimo Carasi](#), Milano, Italy
- 2019 *Opus Incertum*, Cristallino Festival #19, Cesena, Italy
- 2018 *Apparizioni*, Kunsthalle West Eurocenter, Lana - Bolzano, Italy
Farnesina Collection, The Ministry of Foreign Affairs and International Co-operation, Rome, Italy
Natura ad artem, curated by Manuela Zanella with Anne Skole Overgaard and Franco Piavoli, Parco delle Bertone, Mantua, Italy
NoPlaceSpace #4, Ex Ceramica Vaccari, Santo Stefano di Magra, Italy
[BIRTHMARKS / VOGLIE \(Touched by an angel / Toccati da un angelo\)](#) *The Flat -Massimo Carasi*, Milano, Italy
Arte al presente: incontri in Caserma con gli artisti. Curated by Iliaria Margutti, Casermarcheologica spazio per le arti contemporanee. Sansepolcro (AR), Italy
- 2017 *CHRONOS*, curated by Angela Madiesani, Palazzo Barbò, Torre Pallavicina, Bergamo, Italy
Itinerari di arte e fede, San Fedele Museum, Milan, Italy
IN Contemporanea. curated by V. Monteverde and S.Giazzi, Spazio46, Palazzo Ducale, Genoa, Italy
Segrete. Tracce di Memoria, Alleanza di Artisti in memoria della Shoah, IX, Palazzo Ducale, Genoa, Italy
- 2016 *La Galleria*, Palazzo del Capitano, Museo Palazzo Ducale, Mantova Capitale Italiana della Cultura 2016, Italy
- 2015 [OUT THERE](#), group show with M. Bevilacqua – P. Cavinato – M. Penso – L. Ulian, *The Flat – Massimo Carasi*, Milano, Italy
Nuove acquisizioni. Inediti e riscoperte dalla collezione della Galleria civica di Modena, curated by Gabriella Roganti, Palazzo Santa Margherita, Galleria Civica, Modena. Italy
- 2014 *Faces & Traces*, a tribute to freedom, creativity and vision, The Swatch Art Peace Hotel, Shanghai, China
Open Studios, The Swatch Art Peace Hotel, Shanghai, China
Urban Agriculture Survival Kit, Special event during Salone del Mobile, in collaboration with Connecting Culture, Green Point e The Flat - Massimo Carasi, Milano, Italy
- 2013 *Travel*, by Paolo Cavinato, Ditte Ejlerskov and Anne Skole Overgaard, supported by Kgs. Enghave Local Committee and Copenhagen's Arts Council, Sydhavn Station, Copenhagen
Paolo Cavinato and Peter Ogilvie, William Siegal Gallery, Santa Fe, New Mexico
- 2012 *Sinestetica*, by Primo Marella, Primae Noctis Art Gallery, Lugano, Switzerland
Memory, contemporary international sculpture, PAN, Napoli, Italy
Segni e (non) Sogni, by Giorgio Verzotti, Miart, *The Flat – Massimo Carasi*, Milano, Italy
Geometrie perfettibili/ Perfectible geometries, *The Flat - Massimo Carasi*, Milano, Italy
- 2011 *Memory*, contemporary international sculpture, Rosenfeld Porcini Gallery, London, England
Start, *The Flat - Massimo Carasi*, Milano, Italy
Hear Me Out, by Cecilia Casorati, CIAC Museum, Genazzano, Roma, Italy
Quarta dimensione - Visioni Plastiche del tempo e del cambiamento, by M. Di Marzio and N.Castellaneta, Banca Akros, Milano, Italy
- 2010 *Lo Spazio del Sacro*, by Marco Pierini, Palazzina dei Giardini, Palazzo Santa Margherita, Galleria Civica, Modena, Italy
Sonorizzazioni e Soudscape, Indie Summer Festival, Spazio Gerra, Reggio Emilia
Art in the City, Egmont Park, Bruxelles, Belgium
- 2009 *Luomo e il suo destino*, Galleria San Fedele, Milano, Italy
- 2008 *Premio Arte Laguna*, sculptur section, III edition, curated by Igor Zanti, Fondazione Benetton, Treviso, Italy
Simmetria personale, curated by Andrea Gaspari, Fabbrica Borroni, Bollate, Milano, Italy
Chora = spazio, *Sentieri nell'arte*, Valle del Tasso, Pazon, Verona, Italy
Premio Fondazione Arnaldo Pomodoro, International contest for young sculptur, II edition, by Angela Vettese, Fondazione Arnaldo Pomodoro, Milano, Italy
The word is yours, curated by Margherita Salmaso, Fabbrica Borroni, Bollate, Milano, Italy
- 2007 *Big Screen Italia*, Festival della cultura italiana in China, Kunming, China
- 2006 *Quaranta per Quaranta*, circa, curated by Francesco Bonazzi, PAD, Verona, Italy
Melting House, Festival della Creatività, Fortezza da Basso, Firenze, Italy
Intimate Spaces, Fondazione d' Ars, CVB Gallery, Chelsea - New York, USA
Camerae Pictae, V Biennale d'Arte Postumia Giovani, MAM, Gazoldo degli Ippoliti, Mantua, Italy
Cromatismi, Museo Carlo Zauli, Ravenna, Italy
BigScreen Italia, Festival della cultura italiana in China, Kunming, China
Salone Satellite, 9° edition, Salone Internazionale del Mobile, curated by Marva Griffin Wilshire, Rho Milano, Italy
- 2005 *Home*, private collection exhibition (Istanbul Biennial 2005), curated by Charles Esche and Vasif Kortun, Asli Tunca Atelier, Istanbul, Turkey
Salone Satellite, 8° edition, Salone Internazionale del Mobile, curated by Marva Griffin Wilshire, Milan, Italy
- 2004 *IV Biennale d Arte Postumia Giovani*, MAM, Gazoldo degli Ippoliti, Mantua, Italy
- 2003 *Linee di Confine*, video section, curated by Chiara Agnello, C/O Care of, Milano, Italy
Fabbrica delle Idee, Fabbrica Cometti, curated by Nadia Melotti, Verona, Italy
- 2000 *Videozero*, curated by Francesco Ballo, Padiglione Arte Contemporanea, Milan, Italy
- 1999 *17° Torino Film Festival*, *Videozero*, Turin, Italy
Gonzaga Fotografia 1999, curated by Guido Guidi and Manuela Zanelli, Gonzaga, Italy

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Artech, Associazione Cinematografica Pandora e Sambers, Smau 99, Milan, Italy
Salon I 1999, Museo della Permanente, Milan, Italy
1997 Generazione Media, Palazzo della Triennale, Milan, Italy

AWARDS and PUBLIC COLLECTIONS:

2018 Collection "La Farnesiana", Ministry of Foreign Affairs of the Italian Republic. Roma, Italy
2017 Collection Ducal Palace Museum, Mantua, Italy
Collection San Fedele Museum, Milan, Italy
2016 "Prospettive" 7° edition Premio Isabella D'Este, Villa Mirra, Cavriana, Italy
Boghossian Foundation – Villa Empain, Belgium
Artphilein Foundation, Vaduz, Liechtenstein
2015 Galila's Collection, Brussels, Belgium
2014 Swatch Art Peace Hotel's Collection, Shanghai, China
2011 Premio Aletti, ArtVerona, Verona, Italy
Premio Ettore Fico, the Road Contemporary Art Fair, Roma, Italy
ARBS, Royal British Society of Sculptors, Londra, England
2008 – 2010 Member of the Italo-Turkish Dialogue Forum, organized by the Italian Ministry of Foreign Affairs,
UniCredit Group, limes and SAM (Center for Strategic Research of the Ministry of Foreign Affairs Turkish)
2010 Art in the City, Egmont Park, Bruxelles, Belgium
Solo@108 Exhibition, Royal British Society of Sculptors, Londra, England
2009 Premio Artivisive San Fedele 2008-2009, Galleria San Fedele, Milano, Italy
Twister, Rete Musei Lombardia per l'Arte Contemporanea
2008 Premio Fondazione Arnaldo Pomodoro, International contest for young sculptur,
Fondazione Arnaldo Pomodoro, Milan, Italy
Premio Arte Laguna, Fondazione Benetton, Treviso, Italy
2005 Salone Internazionale del Mobile, sezionato per Salone Satellite 2005, Milano, Italy
2001 First Prize, Arti Visive Città di Caprino Veronese, Verona, Italy
1999 Salon I° 1999, Special prize of Fondazione Adolfo Pini, Museo della Permanente, Milan, Italy

RESIDENCIES, Talks, Workshops and Special Events:

Upcoming in 2021 - Art Residency Program in Brussels at Villa Empain - Fondation Boghossian

2018 Workshop, Luce in prospettiva, CasermArcheologica, Sansepolcro (AR), Italy
Talk, Dialoghi sull'arte contemporanea, CasermArcheologica, Sansepolcro, Italy
2016 Talk, Altrove/Andetsteds, Art Week, Copenhagen, Denmark
Open Studio, event curated by Palazzo Ducale for Mantova Capitale della Cultura 2016, (Mantua), Italy
2015 Talk, Reflections, curated by Marco Tonelli, Mantova Creativa, Mantova, Italy
2014 M Art Talk, M on the Bund, Shanghai, Cina
Residency at The Swatch Art Peace Hotel Guest Artist Program, Shanghai, Cina (May – November)
2013 Residency in Sydhavn Station Space Exhibition, supported by Kgs. Enghave
Local Committee and Copenhagen's Arts Council, Sydhavn Station, Copenhagen, Denmark
Talk at Aarhus Art Academy, Aarhus, Denmark
Talk at Jutland Art Academy, Aarhus, Denmark
2011 Talk at the Royal British Society of Sculptors, London, England
2007 Spina Festival, Palazzo Bellini, Comacchio, Italy
2005 Residency at the Asli Tunca Atelier, Istanbul, Turkey