

Paolo Cavinato's (1975 Italy) works begins with space, necessarily includes time, and aims to reach the so-called fifth dimension, that of the spirit and infinity. The space contained in his works is a mental space, while the objects that compose it are abstractions of real artifacts. Nothing is as it appears, everything is constantly questioned, set in limbo. The artist begins his work in the objective, quantifiable world in order to arrive at something that goes beyond it, a higher level. From the detail to the overview, from a module to a series, Cavinato's universes contain elements of alchemy, religion, metaphysics, mathematics and geometry that are harmoniously synthesised.

His installations has been exhibited in many public and private spaces including: Museo Palazzo Ducale, in Mantua, Italy; Royal British Society of Sculptors in London, UK; the Palace of Arts in Naples, Italy; the Egmont Park in Brussels, Belgium; Galleria Civica in Modena, Italy; CIAC Museum, Genazzano, Rome, Italy; the Swatch Art Peace Hotel in Shanghai, Cina; Carrousel du Louvre in Paris, France; Istanbul Biennale, Turkey.

His artworks are in a public collections of San Fedele Museum in Milan, Italy (2017) and Galleria Civica di Modena, Italy and was acquired by Boghossian Foundation – Villa Empain, Belgium and Artphilein Foundation, Vaduz, Liechtenstein (2016) . Also in 2016 He has exhibited at the Istituto Italiano di Cultura di Copenhagen, Denmark. He was a member of the Royal British Society of Sculptors of London and has recently been in residence at the Swatch Art Peace Hotel in Shanghai, Cina. In 2008, won the 3rd Prize of the Arnaldo Pomodoro Foundation, Milan, Italy

CV

PAOLO CAVINATO

Born in 1975 (Asola, Italy). Lives and works in Mantova (Italy) and Copenhagen (Danmark)

SELECTED SOLO EXHIBITIONS

- 2017 *Kaleidoscope*, Museum of Palazzo Ducale, Mantova, Italy
- 2016 **Hidden Steps**, text by Christian Caliendo, The Flat - Massimo Carasi, Milano, Italy
Andetsteds / Altrove, Istituto Italiano di Cultura di Copenhagen
Interni, curated by Kenin McManus and Andrea Dall'Asta, Spazio Aperto San Fedele, Milano, Italy
- 2015 *Spazio Visivo*, Rosenfeld Porcini Gallery, Londra
Reflections, curated by Manuela Zanelli, Ex Chiesa San Cristoforo, Mantova Creativa, Mantova, Italy
Resonator, chapt.I, The Flat - Massimo Carasi, Milano, Italy
- 2013 **VoltaNY**, solo show, VoltaNY, an invitational solo project fair for contemporary art, The Flat – Massimo Carasi, New York, Usa
- 2012 **Behind the Curtains**, The Flat - Massimo Carasi, Milano, Italy
Spazio Visivo – Souvenir de Voyage, Mario Mazzoli Galerie, Berlin, Germany
- 2011 *Constellation*, edited by di Ian Hunt, Royal British Society of Sculptors, London, England
- 2010 **An Intelligent Design**, edited by Alberto Mugnaini, The Flat - Massimo Carasi, Milano, Italy
Spazio Visivo - Linie, edited by Ilaria Bignotti, Mario Mazzoli Galerie, Berlino, Germany
- 2009 *Aleph*, edited by Paola Artoni, MAM, Gazoldo degli Ippoliti (Mantova), Italy
- 2008 *Spazio Visivo*, Festival della Creatività, Fortezza da Basso, Firenze, Italy
Spazio Visivo, Festival eterotopie, Palazzo Te, Loggia di Davide, Mantova, Italy
Spazio Visivo, by Antonio Cossu, Palazzo Libera, Villa Lagarina (Trento), Italy
- 2007 *Spazio Visivo*, Festival della Creatività, Fortezza da Basso, Firenze, Italy
Spazi Vuoti, Spina Festival, Palazzo Bellini, Comacchio (Ferrara), Italy
Lo spirito dei luoghi, by Elisa Gusella, Fabbrica Borroni, Bollate (Milano), Italy
- 2006 *Nascita*, by Umberto Branchini, Visual Display, Treviso, Italy
Benim Sultanahmetim, by Umberto Branchini and by Associazione Palatina Istanbul, sponsored by Ministero Italiano degli Affari Esteri, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venezia, Italy
- 2005 *passaggioininterno*, by Nadia Melotti, Galleria Testoni, Verona, Italy
Intersezioni - Video e Installazioni, Interzona, Verona, Italy
- 2002 *Di-Stanze*, by Francesco Bonazzi, Black-Cube-Project, Verona, Italy
eterotopie, Casa di Rigoletto, Mantova, Italy
- 2001 *Labyrinth*, by Enrico Comi, Centro Arte Contemporanea Spazio Umano, Milano, Italy

SELECTED GROUP EXHIBITIONS

- 2017 **CHRONOS**. L'arte contemporanea e il suo tempo, curated by Angela Madesani, Palazzo Barbò, TORRE PALLAVICINA, Bergamo, Italy
Itinerari di arte e fede, San Fedele Museum, Milan, Italy
IN Contemporanea. Mats Bergquist, Gregorio Botta, Paolo Cavinato, curated by Virginia Monteverde and Stefania Giazzi, Spazio46, Palazzo Ducale, Genoa
Segrete. Tracce di Memoria, Alleanza di Artisti in memoria della Shoah, IX, Palazzo Ducale, Genoa, Italy
- 2016 La Galleria, Palazzo del Capitano, Museo Palazzo Ducale, Mantova Capitale Italiana della Cultura 2016, Italy
- 2015 **OUT THERE**, group show with M. Bevilacqua – P. Cavinato – M. Penso – L. Ulian, The Flat – Massimo Carasi, Milano, Italy
Nuove acquisizioni. Inediti e riscoperte dalla collezione della Galleria civica di Modena, curated by Gabriella Roganti, Palazzo Santa Margherita, Galleria Civica, Modena, Italy
- 2014 *Faces & Traces*, a tribute to freedom, creativity and vision, The Swatch Art Peace Hotel, Shanghai, China
Open Studios, The Swatch Art Peace Hotel, Shanghai, China
Urban Agriculture Survival Kit, Special event during Salone del Mobile, in collaboration with Connecting Culture, Milano
Green Point e The Flat - Massimo Carasi, Milano, Italy
- 2013 *Travel*, by Paolo Cavinato, Ditte Ejlerskov and Anne Skole Overgaard, supported by Kgs. Enghave Local Committee and Copenhagen's Arts Council, Sydhavn Station, Copenhagen
Paolo Cavinato and Peter Ogilvie, William Siegal Gallery, Santa Fe, New Mexico
- 2012 *Sinestetica*, by Primo Marella, Primae Noctis Art Gallery, Lugano, Switzerland
Memory, contemporary international sculpture, PAN, Napoli, Italy
Segni e (non) Sogni, by Giorgio Verzotti, Miart, The Flat – Massimo Carasi, Milano, Italy
Geometrie perfettibili/ Perfectible geometries, The Flat - Massimo Carasi, Milano, Italy
- 2011 *Memory, contemporary international sculpture*, Rosenfeld Porcini Gallery, London, United Kingdom of Great Britain
Start, The Flat - Massimo Carasi, Milano, Italy
Hear Me Out, by Cecilia Casorati, CIAC Museum, Genazzano (Roma), Italy
Quarta dimensione - Visioni Plastiche del tempo e del cambiamento, by M. Di Marzio and N.Castellaneta, Banca Akros, Milano, Italy
- 2010 *Lo Spazio del Sacro*, by Marco Pierini, Palazzina dei Giardini, Palazzo Santa Margherita, Galleria Civica, Modena, Italy
Sonorizzazioni e Soudscape, Indie Summer Festival, Spazio Gerra, Reggio Emilia
Art in the City, Egmont Park, Bruxelles, Belgium
- 2009 *L'uomo e il suo destino*, Galleria San Fedele, Milano, Italy
- 2008 *Premio Arte Laguna*, sculptur section, III edition, by Igor Zanti, Fondazione Benetton, Treviso, Italy
Simmetria personale, by Andrea Gaspari, Fabbrica Borroni, Bollate (Milano), Italy
Chora = spazio, Sentieri nell'arte, by Nadia Melotti, Valle del Tasso, Pazon (Verona), Italy
Premio Fondazione Arnaldo Pomodoro, International contest for young sculptur, II edition, by Angela Vettese, Fondazione Arnaldo Pomodoro, Milano, Italy
The word is yours, by Margherita Salmaso, Fabbrica Borroni, Bollate (Milano), Italy
- 2007 *BigScreen Italia*, Festival della cultura italiana in China, Kunming, China
- 2006 *Quaranta per Quaranta, circa*, by Francesco Bonazzi, PAD, Verona, Italy
Melting House, Festival della Creatività, Fortezza da Basso, Firenze, Italy
Intimate Spaces, Fondazione d'Ars, CVB Gallery, Chelsea - New York, USA
Camerae Pictae, V Biennale d'Arte Postumia Giovani, by Paola Artoni, MAM, Gazoldo degli Ippoliti (Mantova) Italy
Cromatismi, Museo Carlo Zauli, Ravenna, Italy
BigScreen Italia, Festival della cultura italiana in China, Kunming, China
Salone Satellite, 9° edition, Salone Internazionale del Mobile, by Marva Griffin Wilshire, Rho Milano, Italy
- 2005 *Home*, private collection exhibition (Istanbul Biennial 2005), by Charles Esche and Vasif Kortun, Asli Tunca Atelier, Istanbul, Turkey
Salone Satellite, 8° edition, Salone Internazionale del Mobile, by Marva Griffin Wilshire, Milano, Italy
- 2004 *IV Biennale d'Arte Postumia Giovani*, MAM, Gazoldo degli Ippoliti (Mantova) Italy
- 2003 *Linee di Confine*, video section, by Chiara Agnello, C/O Care of, Milano, Italy
Fabbrica delle Idee, by Nadia Melotti, Fabbrica Cometti, Caprino Veronese (Verona) Italy
- 2002 *San Giò Video Festival*, Cortile Mercato Vecchio, Verona, Italy
- 2000 *Videozero 2000*, by Francesco Ballo, PAC, Milano, Italy
Arte a Mantova, 1950–1999, By Claudio Cerritelli, Palazzo Ducale, Mantova, Italy
Video Zero, a cura by Francesco Ballo, Auditorium San Carlo, Milano, Italy
- 1999 *17° Torino Film Festival*, Video Zero section, Torino, Italy
Gonzaga Fotografia '99, by Guido Guidi and Manuela Zaneli, Gonzaga (Mantova) Italy
Civitavideo, Arena La Barcaccia, Civitanova Marche, Italy
Artech, Associazione Cinematografica Pandora e Sambers, Smau 99, Milano, Italy
Salon I 1999, Museo della Permanente, Milano, Italy
- 1998 *I Giardini di Lilith*, Parco Paleotto, Bologna, Italy
Europa Creativi, Nevers, France
Quattro giorni di disordine visuale, C.S.O.A. Forte Prenestino, Roma, Italy
- 1997 *Generazione Media*, video section, Palazzo della Triennale, Milano, Italy

AWARDS and PUBLIC COLLECTIONS:

- 2017 *San Fedele Museum*, Milan, Italy
- 2016 "Prospettive" 7° edition Premio Isabella D'Este, Villa Mirra, Cavriana, Italy
Boghossian Foundation – Villa Empain, Belgium
Artphilein Foundation, Vaduz, Liechtenstein
- 2015 Galila's Collection, Brussels, Belgium
- 2014 Swatch Art Peace Hotel's Collection, Shanghai, China
- 2012 Selected for *The Swatch Art Peace Hotel Guest Artist Program*, Shanghai, China
- 2011 *Premio Aletti*, ArtVerona, Verona, Italy
Premio Ettore Fico, the Road Contemporary Art Fair, Roma, Italy
ARBS, Royal British Society of Sculptors, Londra, England
- 2008 – 2010 *Membro del Forum di Dialogo Italo-Turco*, organizzato dal Ministero degli Affari Esteri Italiano, UniCredit Group, LIMES e SAM (Centre for Strategic Research del Ministero degli Affari Esteri Turco)
- 2010 *Art in the City*, Egmont Park, Bruxelles, Belgium
Solo@108 Exhibition, Royal British Society of Sculptors, Londra, England
- 2009 *Premio Artivisive San Fedele 2008-2009*, Galleria San Fedele, Milano, Italy
Twister, Rete Musei Lombardia per l'Arte Contemporanea, ARBS, Royal British Society of Sculptors, Londra, England
- 2008 *Premio Fondazione Arnaldo Pomodoro*, International contest for young sculptur,
Fondazione Arnaldo Pomodoro, Milano, Italy
Premio Arte Laguna, Fondazione Benetton, Treviso, Italy
- 2005 *Salone Internazionale del Mobile*, sezionato per Salone Satellite 2005, Milano, Italy
- 2001 *Arti Visive Città di Caprino Veronese*, Verona, Italy
- 1999 *Salon I° 1999*, Special prize of Fondazione Adolfo Pini, Museo della Permanente, Milano, Italy

RESIDENCIES, Talks, Workshops and Special Events:

- 2016 Talk, *Altrove/Andetsteds*, Art Festival, Copenhagen, Denmark
- 2016 *Open Studio*, event curated by Palazzo Ducale, Mantova Capitale della Cultura 2016, Fossato (Mantua), Italy
- 2015 Talk, *Reflections*, curated by Marco Tonelli, a dialogue among the artist and the critic, Mantova Creativa, Mantova, Italy
- 2014 *M Art Talk*, M on the Bund, Shanghai, Cina
Residency in The Swatch Art Peace Hotel Guest Artist Program, Shanghai, Cina (May – November)
- 2013 *Residence in Sydhavn Station Space Exhibition*, supported by Kgs. Enghave
Local Committee and Copenhagen's Arts Council, Sydhavn Station, Copenhagen, Denmark
Talk at Aarhus Art Academy, Aarhus, Denmark
Talk at Jutland Art Academy, Aarhus, Denmark
- 2011 Talk at the RBS, London, United Kingdom of Great Britain
- 2007 *Spina Festival*, Palazzo Bellini, Comacchio, Italy
- 2005 *Home, private collection exhibition* (Istanbul Biennial 2005), Asli Tunca Atelier, Istanbul, Turkey
- 2000 *Festival Teatri d'Europa*, Piccolo Teatro, Milan, Italy
- 1999 *Gonzaga Fotografia '99*, workshop condotto da Guido Guidi, Gonzaga, Italy
- 1998 *Europa Creativi*, Nevers, France