

Mateusz von Motz (1985, Poland)

Mateusz graduated as a master student of the photographer Juergen Teller at the Academy of Fine Arts in Nuremberg 2016. In 2018 he attended at The Palais de Tokyo to a Workshop with Tomas Saraceno, Aerocen Manifesto in Paris. From that on he was awarded for the Cité Internationale des Arts Paris residency in 2019. In summer 2019 after Paris, Mateusz von Motz successfully completed his studies, MA sculpture program at the Royal College of Art in London.

He has already established himself as a young Polish artist with a talent for brutal beauty. Memories, space and deconstruction are repeating themes in his practice, combining architectural and photographic elements.

Recent exhibitions: Royal College of Art Graduate Show in London, 2019; 'Kunstapalace Erlangen', Heavy Metal Show, Germany, 2018; Museum of Contemporary Art Skopje, 99 Files Exhibition, Macedonia, 2018; The Flat -Massimo Carasi, Chorus Show, Milano, 2018; MK Gallery, BempiColombo Exhibition, New York, 2018.

AWARDS: Cité Internationale des Arts Residency, Paris, 2019; LfA, Foerder Preis Bayern, Munich, 2016; Fama Art Festival, Tryton Award, Poland, 2010

Exhibition's / Publication's

2019

Ambacher Contemporary, Primordial Synthetic Group Show, Munich
Natural History Museum Installation in collaboration with Krakauer Haus, Nuernberg
Royal College of Art Graduate Show in London
Edinburgh College of Art, Group Show, Scotland
Cité Internationale des Arts Residency, Paris

2018

Palaise de Tokyo, Workshop - Tomas Saraceno Aerocen Manifesto, Paris
LM Gallery Arte Contemporanea, Attitudes Group Show, Italy
COS Coal Drop Yard, Kings Cross, London
Nosco Gallery, One in a Million Group Show, Marseille
Art Week Verona, Italy
Berlin Art Week, Germany
FLOORR Magazine issue 17, London
Haas & Gschwandtner Gallery, Solo Exhibition, Salzburg
Kunstapalace Erlangen, Heavy Metal Show, Germany
Public Sculpture, Porto Heli, Greece
Saline Residency, Greece
Museum of Contemporary Art Skopje, 99 Files Exhibition, Macedonia
Kunstraum XXY, "That's all right mama", Berlin
von&von Gallery, Space Generator Show, Germany
Massimo Carasi Gallery, Chorus Show, Milano
Miranda Kuo Gallery, BempiColombo Exhibition, New York
Baumwollspinnerei, Pictures for Donad, Leipzig
Royale College of Art, WIP Show, London
Stoerpunkt Gallery, Luxoria, Muenchen

2017

Numero Berlin, Magazine Issue Jugend, Berlin
Kamienica Szara Gallery, UFO, Krakow Photomonth, Poland
Bode Gallery, RC, Germany
Noorderlicht Photofestival, Netherlands
Graduation Fine Art Show, A.d.B.K Nuernberg
Halle 20, BEST OF, Ottmar Hoerl, AEG Nuernberg
Academy Gallery, uLM20 exhibition, A.d.B.K Nuernberg
Marthin-Luther-Platz, ortungX, Germany
Edel Extra, Group Exhibition, Upgrade, Nuernberg

2016

Juergen Teller & M&M Paris, Parco, Tokyo
LfA, Foerder Preis Bayern, Munich
System Magazine, Issue# 8 Burberry, London
Juergen Teller Publication Aishti Foundation, Salame Magazin, Beirut
Noisey Magazine, Berlin

Vice Magazine, Sick Day Issue, Berlin
Academy Gallery, Ausstellungslabor 18, A.d.b.K. Nuernberg

2010-2014

curated by Lars Blunck, Why Photography Matters, Nuernberg

curated by Martin Fengel, Ueber das ich, Nuernberg

Andreastadel, Studio Scholarship, Ratisbona

Siegismundkapelle, Tafelsilber, Ratisbona

FAMA Art Festival, Pow, Poland

Kunstverein GraZ, Take A Look, Ratisbona

FAMA Art Festival, Tryton Award, Poland

Education

2019 MA Royal College of Art, London

2016 Juergen Teller LTD, London

2016 Meisterschueler Degree ,A.d.B.K, Juergen Teller, A.d.B.K, Nuremberg

2014 Prediploma Degree A.d.B.K, Felten-Girst Class ,Graphic Design, Nuernberg

2012 BA Degree O.T.H, Emde Class, Architecture, Ratisbona

2004 U.R, History of Art, Ratisbona