

JACK OTWAY

(1991 Winchester, UK) Jack lives and works in London.

Graduated in Fine Arts from the University of Leeds in the United Kingdom and Jan Matejko Academy of Fine Art, Krakow, PL.

Otway is interested in the processes and gestural transformations in painting (or of information/ image making) after the fact. He finds a productive space in the ability to go backwards, similar to digital editing techniques.

It is the bare bones, the constituents of painting that Otway is dealing with: viscosity, absorbency, friction, drying time, and tonality. Otway explores how focusing on these fundamentals and their manipulation can incidentally create surprising material effects and distortions. The obfuscation of what is initially laid down becomes an act to open the surface up to new compositions and effects. It permits qualitative change and generates textural affects: a sensation of motion or touch.

Recent solo exhibitions include: Leonard, Peter von Kant, London, UK (2019) 'Corn Starch Inside a Leather Pouch Makes the Sound of Snow Crunching' (2018), Assembly House, Leeds, UK; 'Check In. Relax. Take A Shower' (2017), Peter von Kant, London; 'Peddling Sinister Runic Humbug' (2017), Griffin Gallery Perimeter Space, London.

Recent group exhibitions include "...And thence we came forth to see the stars again, The Flat - Massimo Carasi, Milan, IT (2020). Let Me Show You A Story, curated by Domenico De Chirico, Milan, IT (2020). Exhibition 03, PM/AM, London, UK (2019) and groupshow at Zona Mista Project Space, London, UK (2019) 'Nail Biter' (2018)

Residencies and awards include: Project Based Residency, Griffin Gallery, London (2016); APT Graduate Studio Award, London (2016); Into the Wild, Professional Development Programme, Chisenhale Studios, London (2015–2016); Harbour Studio Residency, Floating Island Gallery, London (2015–2016); The Alan Mohun Memorial Prize, University of Leeds (2015); FUAM Art Prize, University of Leeds (2015). Publications include XL Catlin Art Guide (2016) and Looking at Painting Vol. II (2016).

CV

SELECTED SOLO EXHIBITIONS

2019 Leonard, Peter von Kant, London, UK

2018 Corn Starch Inside a Leather Pouch Makes The Sound Of Snow Crunching, Assembly House, Leeds, UK

2017 Check in. Relax. Take a Shower, Peter von Kant, London, UK

2017 Peddling Sinister Runic Humbug, Griffin Gallery Perimeter Space, London, UK

2016 Manchester Contemporary w/ Set the Controls for the Heart of the Sun, Manchester, UK

SELECTED GROUP EXHIBITIONS

2020 "...And thence we came forth to see the stars again", The Flat - Massimo Carasi, Milan, IT
Let Me Show You A Story, curated by Domenico De Chirico, Milan, IT

2019 Exhibition 03, PM/AM, London, UK

Jack Otway, Daniel Davies and Ina Gerken, Zona Mista Project Space, London, UK

2018 The Wood, The Warren Pitch Fitzrovia, London, UK

Nail Biter, The Rectory Projects, London, UK

2017 In Residence, Griffin Gallery, London, UK

2017 Ultra Sunrise, Set Studios, Bermondsey, London, UK (curated by It's Kind of Hard to Explain x Milk)

2017 Instant Karma, Achenbach Hagemeyer, Düsseldorf, DE

2017 The Habit of Hiding Behind Things, A.P.T Gallery, Deptford, UK

2016 A Threshold, A.P.T Gallery, Deptford, UK (curated by Jack Otway, Chris Alton, Finlay Forbes Gower and Svenja Buehl)

2016 Skin Deep, Set the Controls for the Heart of the Sun, Leeds, UK (curated by SEIZE)

2016 EBC001, East Bristol Contemporary, Bristol, UK

2016 London Art Fair w/ XL Catlin Art Guide, London, UK

2015 Griffin Art Prize Shortlist Exhibition, Griffin Gallery, London, UK

2015 Griffin Gallery Open, London, UK

2015 FUAM Art Prize Exhibition, Stanley & Audrey Burton Gallery, Leeds, UK

2015 SHIFT, University of Leeds Degree Show, UK

2014 Dzikosc Serca (Wild at Heart), Browar Lubicz and Jan Matejko Academy of Fine Art, Krakow, Poland

Awards and Residencies

2016 Project Based Residency, Griffin Gallery, UK

2016 Dentons Art Prize, London, UK, shortlisted

2016 – 2017 A.P.T Graduate Studio Award, Deptford, UK

2015 – 2016 Harbour Studio Residency, Floating Island Gallery, London, UK

2015 – 2016 Into the Wild, Professional Development Program, Chisenhale Studios, London, UK
2015 Griffin Art Prize, Griffin Gallery, London, UK, shortlisted
2015 Liquitex Painting Prize, Griffin Gallery, London, UK, highly commended
2015 The Alan Mohun Memorial Prize, University of Leeds, UK
2015 FUAM Art Prize, University of Leeds, UK

Publications

2016 XL Catlin Art Guide
2016 Looking at Painting Volume II

EDUCATION

2011 – 2015 BA (Hons) Fine Art (International), University of Leeds, UK (First Class)
2013 – 2014 Erasmus Study, Jan Matejko Academy of Fine Art, Krakow
2010 – 2011 Foundation diploma in Art & Design, Alton College, UK (Distinction)