

ANDREAS BLANK

Born 1976 in Ansbach, Germany. Lives and works in Berlin, Germany.

In his sculptural practice, Andreas Blank combines the abstract and the realistic, the conceptual as well as the technical. He sources stones from quarries from all over the world, carves them with elaborate deliberation and assembles them in sometimes consciously stylized, and other times deceptively realistic objects of the everyday. His works succeed to condense time and narrative structures, stretching the limits of traditional sculpture.

Blank questions the obvious and transforms traditional ideals and values on the ordinary and present. In a discourse of image and likeness, things lose their functional purpose, transcending into pure, formalistic objects.

Andreas Blank attended the Karlsruhe State Academy of Art and studied in the class of Harald Klingelhöller. He has been accredited with the German National Academic Foundation scholarship, and received his Master of Fine Art from the Royal College of Art in London.

In 2010 he was getting nominated for the 'New Sensations Award' by the Saatchi Gallery. He also received the 'Land Securities Award' and the Conran Foundation Award in London.

His sculptures are in public collections like the Collection of the Federal Republic of Germany, the Ministry for Environment in Berlin and the collection of the Museum of the City Basel in Switzerland.

GRANTS and AWARDS

- 2022 Stiftung Kunstfonds Bonn
- 2013 Residency, TRAFU Center for Contemporary Art, Szczecin
- 2010 Finalist, New Sensations 2009, London
Land Securities Studio Award, London
Conran Foundation Award
- 2008 Scholarship for Great Britain, Studienstiftung des Deutschen Volkes
- 2007 Residency, Stiftung Vorwerk, Hamburg
- 2005 Scholarship Studienstiftung des Deutschen Volkes

COLLECTIONS

- Museum Baselland, Basel
- Groucho Club, London
- Bundeskunstsammlung, Bonn (Collection of the Federal Republic of Germany)
- Sammlung des Umweltministerium, Berlin (Collection of Ministry of Environment)
- GALILAs Collection, Brussels, Belgium
- Private Collections

SOLO EXHIBITIONS

- 2022 Relations of Time, Movement and Consolidation, Galerie Frank Schlag, Essen
- 2021 Anatomy of Words 2, Choi&Lager Gallery, Cologne
- 2019 The Imprint of the Space Someone Used 2, Galerie Knecht und Burster, Karlsruhe
Landscape Metaphor 2, Humboldt-Universität, Geographical Institute, Berlin
Reverse Metaphysik 2, Sotheby's Munich, Artist Quarterly, Munich
- 2018 ANDREAS BLANK & HELENA PARADA KIM, Choi&Lager Gallery, Seoul
- 2017 Reverse Metaphysik, Schlicht Barock Fine Art, Feldbach, Austria
- 2014 The Imprint of the Space Someone Used, Galerie Christian Ehrentraut, Berlin
Hors-champ, Junge Kunst e. V., Wolfsburg
- 2013 Landscape Metaphor, Benrison Contemporary, New York
Anatomy of Words, Choi&Lager Gallery, Cologne
- 2012 Shadows of Words Spoken, Galerie Christian Ehrentraut, Berlin

GROUP EXHIBITIONS (Selections)

- 2023 [Sensorial Derailments](#), curated by Daniela Barbieri, The Flat – Massimo Carasi, Milan, IT
Jubiläumsausstellung- 25 Galeriejahre', Galerie Frank Schlag, Essen
Ghostly Appearances Sonderausstellung, Berlin, curated by Mathias Schauwecker
Drei Häuser Kunstpfad, Werke aus der Sammlung Krohne, curated by Kristian Dubbick
BIENNALE LE LATITUDINI DELL'ARTE', Kunstquartier Bethanien, Berlin
Art- Hoc'Austellung, Junge Kunst aus dem Rheinland, Galopprennbahn Düsseldorf, it a Bird', Galerie Z 22, Berlin
- 2022 Points of Resistance 5, Zionskirche, Berlin
Flower, CHOI&CHOI Gallery, Seoul
Points of Resistance 2, Zionskirche, Berlin, curated by Daniel Marzona, Constanze Kleiner, Stephan von Wiese
London Art Fair, Union Gallery, London
Art Busan, Choi and Choi Gallery, Busan

- 2021 Supermercado, Galerie Bermel von Luxburg, Berlin
Endless Summer, Galerie Kleiner von Wiese, Berlin
Summer Time Rolls´, Kunsthaus Tacheles, Berlin (curated by Amir Fattal)
Points of Resistance, Zionskirche, Berlin
A Rose is a Rose, Artists against FGM, Online Exhibition
- 2020 Werke von und um Michael Buthe, Galerie Kleiner von Wiese, Berlin
Werk im Werk X, Artspring, Berlin
Elysium, Galerie Kleiner von Wiese, Berlin
- 2019 Bonum et Malum, Villa Erxleben, Berlin
The Coke Side of Art, Galerie Frank Schlag, Essen
Water(Proof), Momentum, Kunstquartier Bethanien, Berlin (curated by Rachel Rits-Volloch & Taniá Guedes)
In Living Memory (Contemporary Still Life), Oliver Sears Gallery, Dublin
Small, Schaufenster, Berlin (curated by Oliver Mark)
- 2018 Für immer Blau, Kunstverein Duisburg, Duisburg
Ansbach Biennale, Ansbach Contemporary 2018, Ansbach
Beauty is Everywhere, Salon Waldorf Astoria, Berlin (curated by Ingrid Manthe)
Die Nächte des Heliogabalus – Hommage to Otto Piene, Schlachthaus.fresh&fine art, Berlin
NGORONGORO II, Artistweekend, Berlin
SEGRETE, Palazzo Ducale, Genova
- 2017 Private Choices, Central for Contemporary Art, Brussels
Landscapes of Loss, Ministry of Environment, Berlin
Fünfklang, Choi & Lager Gallery, Cologne (curated by Andreas Blank and Stefan von Wiese)
Material Boys & Girls Part 2, Bernheimer Contemporary, Berlin
- We All Love Art, Schlachthaus Fresh & Fine Art, Berlin (curated by Ryszard Wasko)
Mixed Realities, Bernheimer Contemporary, Berlin
People Places Things, AT Kearney, Berlin, curated by Ingrid Manthe
- 2016 The Pleasure of Love, 56th October Salon, City Museum, Belgrad (curated by David Elliot)
Why?, Secret Garden, Berlin
Plastic Obsession, Department of Environment, Dessau
Umweltfestival, Gasometer, Berlin
What would I die for?, Bernheimer Contemporary, Berlin
KIK EIGHT, Kino International, Berlin
- 2015 Looking Forward Looking Backwards, Bernheimer Contemporary, Berlin
Works on Paper III, Momentum Berlin, Berlin
Objects in a Room, Kunstraum Kreuzberg/Bethanien, Berlin
NGORONGORO, Artistweekend, Berlin
CREDITS, Galerie Christian Ehrentraut, Berlin
- 2014 Kolibri. Neue Tendenzen an einem aus der Zeit gefallenem Ort, Ballhaus Kolibri, Berlin
Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin
Always Crashing in the Same Car, Galerie Knecht und Burster, Karlsruhe
- 2013 Thresholds, Trafo Kunsthalle, Stettin
The Scene changes to an empty room, De Fabriek, Eindhoven
Oh Plastiksack!, Musee de Design et d´art appliqués contemporains, Lausanne
- 2012 Carving in Britain from 1910 to Now, The Fine Art Society, London
Recasting the Gods, Sumarria Lunn Gallery, London
Ein weißes Feld, Sammlung FIEDE, Aschaffenburg
Dividing Line, High House Gallery, Oxfordshire
Memory. International Contemporary Sculpture, Palazzo Arti Napoli (PAN), Naples
Oh, Plastiksack!, Gewerbemuseum Winterthur, Winterthur
Stillstehende Sachen aus der Sammlung SOR Rusche, Museum Abtei Liesborn, Wadersloh-Liesborn
- 2011 Galerie Christian Ehrentraut, Berlin
Stressing Spiritual Needs Even When Selling Ice Cream, DNA-Galerie, Berlin
Memory, Rosenfeld Porcini Gallery, London
Please Write, Posted Projects, London
- 2010 Transcending, LARMgalleri, Copenhagen
New German Art/Neue Deutsche Kunst, German Embassy, London
Cocktail, Galerie Frank Schlag, Essen
Keep Me Posted, Posted Projects, London
The Land Securities Studio Awards 2010, SW1 Gallery, London
Christian Achenbach, Andreas Blank, Nicola Samori, Galerie Christian Ehrentraut, Berlin
- 2009 We Can Understand The Meaning Better Without, St. Pancras Parish Church Crypt, London
New Sensations, Rochelle School, London
Andreas Blank & Ullrich J. Wolff, Galerie Alfred Knecht, Karlsruhe
Abschied und Ankunft, DB Museum, Nuremberg
Afghanische Botschaft, Berlin
- 2008 Optimism, Hannah Barry Gallery, London
Basement Project, Fred Gallery, London

Allen & Overy, London
Lichtfeld 8, Basel
2007 Regionale 7, Projectspace 54, Basel
Lichtfeld 7, Basel
Sculptureproject, Osterburken

EDUCATION

2008-2009 Royal College of Art London
2007 Hochschule fuer Bildende Kuenste Hamburg, guest student with Andreas Slominski
2001-2006 Staatliche Akademie der Bildenden Kuenste Karlsruhe with Prof. Harald Klingelhoeller